

A CORPUS CHRISTI & SAN ANTONIO BONSAI EVENT



LSBF 2025

BONSAI *on the* BAY

FROM THE RIVER WALK TO THE BEACH

September 18th–21st, 2025

Holiday Inn Corpus Christi Downtown Marina
707 N. Shoreline Blvd, Corpus Christi, TX 78401

SPONSORED BY



CORPUS
CHRISTI
BONSAI CLUB

EST.
1976



FEATURED GUEST ARTISTS

Jennifer Price



Mike Lane



Jonas Dupuich



Welcome

The Corpus Christi Bonsai Club (CCBC) and San Antonio Bonsai Society (SABS) in coordination with The Lone Star Bonsai Federation (LSBF) invites you and the whole family to attend the 2025 Bonsai Convention held in Corpus Christi, Texas on September 18th, 19th, 20th and 21st. We have assembled an A-List of featured guest artists including Jennifer Price, Mike Lane and Jonas Dupuich. Our featured artists will remain busy through numerous workshops on Harlandii Boxwoods, Fukien Tea Forests, Portulacaria Afra, Sea Hibiscus, Texas Persimmons, Dwarf Wax Myrtle, Cedar Elm, Yaupon Holly, Pink Pixie Bougainvillea, Japanese Maple, as well as bring your own tree (BYOT), exhibit reviews, and live demonstrations. CCBC/SABS has also selected various Club members to lead workshops on carving and a kid's workshop.

Your convention experience also includes daily raffles, a live demonstration by all three featured artists, an exhibit review by all three featured artists, emerging talent competition, awards presentation, and silent and live auctions.

Hotel Accommodations

CCBC/SABS has selected the Holiday Inn Corpus Christi Downtown Marina (707 N Shoreline Blvd, Corpus Christi, TX 78401) as our destination and hotel accommodations for the 2025 Convention. This hotel is easily accessible from Highways 37. The hotel has large rooms so there is plenty of room for your trees and purchases, an indoor/outdoor pool on the 3rd floor, and outstanding food. Reservations can be made using the following website <https://shorturl.at/GJfpq> or by calling **361-882-1700 and referencing our group code SAB**. Be sure to mention you are with the Bonsai Convention to ensure you get the preferred room (1 king or 2 queens) rate of \$110.00/night. Overnight parking is \$7.00/day. Please make your reservations by Tuesday, August 19th, 2025, to receive our group rate. Suites are available at an additional cost.

Family Accommodations

Family members of all ages are welcome to attend. Corpus Christi offers additional fun activities including the Texas State Aquarium, USS Lexington, Museum of Science and History, Whataburger Field and the American Bank Center art/military museums, and more!

Convention Committee

Kevin Preston

Convention Co-Chairman
hattie1@gvtc.com

David Whitaker

Convention Co-Chairman
redhawkbonsai@yahoo.com

Bruce Barnett

Secretary
bruce.barnett@utsa.edu

Jorge Mendizabal/Carl Dixon

Exhibit Chairman
jmendizaba@hotmail.com
carldixon117@icloud.com

Tom Andrews

Treasurer
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Kevin Preston/Juan Contreras

Raffles Chairman
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johncontreras75@gmail.com

David Whitaker/Don Barker

Workshop Chairman
redhawkbonsai@yahoo.com
barkerbonsai@gmail.com

Hurley Johnson /AJ Guzman

Vendors Chairman
hurley@all-tex.net
ajguzman@yahoo.com

Tom Andrews/Jay Nolen

Goodie Bags Chairman
tomandrews.nmg@gmail.com
bonsai-jay@satx.rr.com

AJ Guzman

Registration Chairman
ajguzman@yahoo.com

Gilbert Cantu

Advertising Chairman
can2creative@gmail.com



Bonsai on the Bay Bonsai Convention

Convention Details

Registration

Registration for the convention may be completed in one of two ways; 1) sending your completed hard copy forms to AJ Guzman via mail to: 6406 Saint Tropez St, Corpus Christi TX 78414 or email: <mailto:ajguzman@yahoo.com> or 2) online registration at <https://www.eventbrite.com/e/bonsai-on-the-bay-2025-tickets-1078863532869?aff=affiliate1>. When mailing/emailing hard copies be sure to include all required forms. All workshop/seminar (other than kids aged 5 to 17 years old) participants must be registered as a full (3-day) registrant, 2-day registrant, or a single day registrant. Early Registration is for a limited time so be sure to review the dates on the Convention Registration Form. Registrants will receive confirmation emails/letters is received.

Hotel

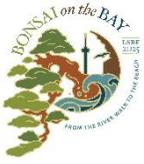
CCBC/SABS has selected the Holiday Inn Corpus Christi Downtown Marina (707 N Shoreline Blvd, Corpus Christi, TX 78401) as our destination and hotel accommodations for the 2025 Convention. This hotel is easily accessible from Highways 37. Holiday Inn Corpus Christi Downtown Marina is conveniently located in Downtown Corpus Christi. Experience a picturesque view overlooking the beauty of Corpus Christi Bay and Marina. The Corpus Christi hotel is across the street from the historic seawall and within an easy walk to local nightlife, restaurants, fishing, and more. Corpus Christi is home to the Texas State Aquarium, USS Lexington, Museum of Science and History, Whataburger Field and the American Bank Center.

Relax by the beautiful indoor and outdoor, third floor pool offering panoramic views of the Corpus Christi Bay and Marina. The Holiday Inn Corpus Christi Downtown Marina is in Downtown Corpus Christi near the Corpus Christi Port Authority and many corporate locations. These locations include the American Bank Convention Center, Exxon Mobil, Christus Spohn Hospital and Koch Industries. This 100% non-smoking facility features 12,000 square feet of meeting and banquet space to accommodate corporate, social, and wedding events. They offer a variety of places to relax and enjoy a cocktail. Take advantage of our lobby bar or enjoy the breeze and view of the Corpus Christi Bay and Marina from our outdoor patio.

Reservations can be made using the following website: <https://shorturl.at/GJfpq> or by calling **361-882-1700 and referencing our group code SAB**. Be sure to mention you are with the Bonsai Convention to ensure you get the preferred room (1 king or 2 queens) rate of \$110.00/night. Overnight parking is \$7.00/day.

Please make your reservations by Tuesday, August 19th, 2025, to receive our group rate. Suites are available at an additional cost. There is a lot of major local events going on around this time, so we highly recommend that you book your rooms as soon as possible.





Bonsai on the Bay Bonsai Convention

Convention Details (cont.)

Exhibit Area

The exhibit area will have many beautiful bonsai on display. CCBC/SABS invites you to display your bonsai tree, Kusamono, Suiseki, or other display item in our exhibit, see attached Tree, Kusamono, and/or Suiseki Registration Forms. Please bring all necessary display items including stands, scrolls, or other pieces needed for your display. Your display is to be brought to the exhibit area between 10:00am and 2:00pm Thursday September 18th (no sooner than 10:00am please). All displays will be assigned a number, and each owner is to place their display in the corresponding location. Each owner is given time to perform daily preparations (waters, misting, etc.) from 7:00am to 8:00am.

Vendor Area

Interest has been high among our many vendors to participate. Come ready to buy! There will be an Early Bird Reception on Thursday evening from 6:30pm to 10:00pm.

Emerging Talent Contest

The Club Talent Contest takes place on Thursday from 3:00pm to 5:00pm. Each Club may select up to three members to participate in a tag team-based styling competition. A Club's trio of stylers will work in rotation and have 5–10-minute intervals to work on one tree. Team members may not talk/discuss with others during the competition. A collection of different pre-bonsai material will be available for the participants to choose from. The designed trees will then be placed with the rest of the trees to be raffled off. Our featured guest artists will pick their favorites with awards presented during the Awards Banquet.

Raffles

Five raffles are scheduled throughout the convention. Raffle tickets can be purchased by all attendees of the convention. Tickets are sold by various marked CCBC/SABS' members.

Silent/Live Auction

Members from all Clubs are invited to bring bonsai related items for the Saturday silent and live auctions. Items donated or brought for the auctions shall have a minimum value of \$100. Bidding will start at \$100 or more. Owners may donate their item fully to the auction or receive an 80/20 percent (owner/convention) split of the sale price.

Exhibit Review

Each of the three featured bonsai artists will be assigned a section of the exhibit area where they will each have 75 minutes to discuss various aspects of as many trees as possible. Each artist will have up to 20 listeners. Please limit registration to following just one artist.

Workshops

Workshops are a great way to get expert advice on various bonsai techniques through the teachings of bonsai masters. Workshops are limited to 6-10 participants to help ensure participants receive ample time with the bonsai masters, thus workshops may fill up quickly. Using the online registration may help ensure you get into a workshop of your desire. Those mailing in payments will receive acceptance into a workshop based on date of payment received. Silent observers, those listening in on a workshop, may attend any workshop for free. Silent observers shall not ask questions or make comments that may distract the artist from those in the workshop.

Live Demonstration

Our three featured guest artists are performing a live demonstration, on Friday evening. Each tree will be included in a raffle or an auction.



Bonsai on the Bay Bonsai Convention

Featured Artists

Jennifer Price



Jennifer discovered bonsai after retiring from the stage as a professional ballerina. She is struck by the line and form within bonsai and the ability to use a tree's natural flow of movement. In her early training Jennifer studied with longtime friend Jim Doyle and though Jim's influence went on to work with such artists as Mauro Stemberger, Chase Rosade, Will Baddeley and Ryan Neil. In 2015 Jennifer became Walter Pall's apprentice and continues to work extensively with Walter often traveling with him to assist and teach. She has taught throughout the United States as well as worldwide representing America twice in Shanghai China. Jennifer regularly travels to Munich Germany and Croatia. She was honored to be a headliner last year in South Africa. Jennifer has attended numerous symposiums and workshops and will be one of the guest artists representing the United States in Australia for the AACB convention in Canberra as well as heading back to Sweden in 2025. Back at home, she can be found working in her garden or walking her beloved border collie Samantha. This will be her second time as a guest artist for the Texas convention and is excited to be returning.

Jonas Dupuich



Jonas Dupuich runs a Northern California bonsai nursery where he teaches and writes about bonsai. He is the author of *The Little Book of Bonsai*, *The Essential Bonsai Book*, and the *Bonsai Tonight* blog. Jonas is co-founder of the Pacific Bonsai Expo, a juried exhibit featuring outstanding bonsai from across the United States. Jonas grows a variety of species and specializes in developing Japanese black pine from seed. His trees have been selected for display in local and regional exhibits, including the US National Bonsai Exhibition.

Learn more at <https://bonsaitonight.com/>

Bonsai on the Bay Bonsai Convention

Featured Artists

Mike Lane



My journey in bonsai began late in 2008, after receiving a small juniper as a gift. Following this tree's untimely demise caused by my ignorance, I began looking for classes online and stumbled upon Wigert's Bonsai in North Fort Myers Florida, and shortly after my first few visits, began working under the tutelage of Erik Wigert. After short period of time, I began assisting him in both traveling workshops, regular classes, and all aspects of the bonsai nursery.

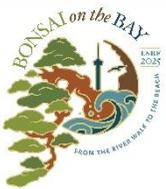
2010 - I was awarded a scholarship in the amount of \$1000 by the Bonsai Societies of Florida, by placing first in the state's annual styling competition. Using this scholarship, I traveled with my teacher to Mexico for the 2010 FELAB convention where I met and learned from artists such as Mauro Stemberger, Min Lo, Robert Steven, Vlad Novak, and Enrique Castano.

2012 - marked the year I began teaching, starting with several workshops and demonstrations throughout the state of Florida, as well as teaching a monthly help session aimed at providing continuing education for students finishing the beginner and intermediate classes. Over the years I have dedicated myself to primarily shohin, and tropical bonsai design and have been working toward spreading their appeal and understanding. I have displayed at the state level several times as well as having my work accepted to the U.S. National Bonsai show on two occasions. Over the last 5 years I have traveled all over the country giving lectures, demonstrations, and exhibit critique. I have visited clubs in New York, Knoxville, San Antonio, Houston, Austin, and New Orleans as well as many other states and cities. My work has had the honor of appearing in the popular publication Bonsai Focus on numerous occasions. During the Pandemic I expanded my services to include online and zoom presentations and so, have engaged with and taught students all over the world. During this time, I continued traveling and did two, 15-day tours throughout Texas and Louisiana.

2022-2023 marked the launch of our website and education center, www.kitsunebonsai.com. An online resource for classes, programs, and merchandise.

2023 also marked my first international teaching experience, traveling to Hyderabad, India to lecture and share my knowledge. I finished 2023 with visits to several clubs in California, New England, Texas, and Louisiana.

I continue to maintain study groups in several states and have expanded my services further north to include programs in Michigan, Iowa, and Ohio.



Bonsai on the Bay Bonsai Convention

Guest Artists

David Whitaker



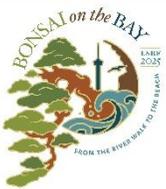
He has been cultivating, teaching, and enjoying bonsai for almost 50 years. After moving in and out of California over the years, he is now on his fifth collection of bonsai, which began in July 1994 when he moved back and settled in the Coastal Bend area. Over the years, he has collected Yamamori and Suiseki in South Texas, the Louisiana swamps, Mississippi, the Florida Keys, and Northern California—from the Sierras to the Pacific Coast.

His journey with bonsai began as a high school project in 1976. His father, a retired USAF member, inspired his interest by sharing stories from his time stationed in Okinawa after WWII, where he saw many bonsai. Recognizing his growing passion for plants, his father encouraged him to explore bonsai. After high school, he lived in the New Orleans area until 1979, where he discovered the Greater New Orleans Bonsai Society (GNOBS) and met Vaughn Banting, who introduced him to using Bald Cypress trees for bonsai.

His first move to California in 1980 marked a major turning point. It was there he truly entered the world of bonsai, encountering incredible specimens and expanding his variety of trees. He attended numerous club meetings, shows, and conventions across Southern California and the Bay Area—from Sacramento and San Francisco to San Jose—connecting with and learning from several top bonsai masters.

In 1982, he moved back to San Antonio and discovered the Bonsai Farm. On his very first visit, a Saturday morning, he happened to arrive in time for a San Antonio Bonsai Society (SABS) workshop, which he joined that same day along with the club. He has proudly remained a part of SABS ever since, contributing to the incorporation of Texas clubs, the formation of the Lone Star Bonsai Federation (LSBF), and gaining valuable experience during a BCI/LSBF/SABS convention—working behind the scenes, serving as a committee chair, and actively participating as a club member. Over the years, he has served as a member, Vice President, and Board Member of SABS, maintaining involvement even during periods of living in California.

He is also a life member and past president of the Corpus Christi Bonsai Club (CCBC), where he co-edited the club newsletter. Additionally, he is the founding member of the South Texas Bonsai Kai, a group that has been joyfully sharing knowledge for over 20 years.



Bonsai on the Bay Bonsai Convention

Guest Artists

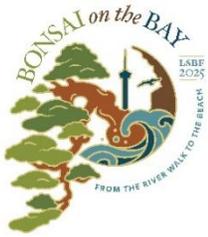
Gilbert Cantu



Gilbert Cantu is a graphic designer as well as a devoted enthusiast of dwarf jade bonsai, living in Corpus Christi, TX. He has been growing *Portulacaria Afra* bonsai for over 23 years, and over time, this species has become his favorite among all the tropical varieties he's cultivated. His collection has expanded significantly, and he still cherishes his first little jade, which he affectionately call's "The Godfather."

Recently, he launched his bonsai business, Little Jade Bonsai. He offers private workshops and lecture demonstrations focused on dwarf jade, along with also selling his plants at farmers' markets and special events. Additionally, he has a YouTube channel and nearly 100,000 followers on Instagram.

"I truly love sharing knowledge and helping others begin their *Portulacaria afra* bonsai journey. For me, it's all about taking care of our planet. If someone can learn to nurture one little tree, then that's a great start."



Bonsai on the Bay Bonsai Convention

Convention Schedule

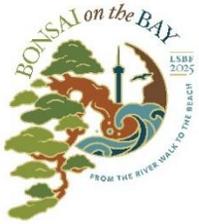
Date / Time	Event	Presenter	Location
Thursday, September 18th, 2025			
7:30am - 10:00am	Exhibit Room Set-up		Rivera Ballroom 1-2
	Vendor Room Set-up		Rivera Ballroom 3-5
10:00am - 2:00pm	Exhibit Room Opens for Trees		Rivera Ballroom 1-2
	Vendor Set-up		Rivera Ballroom 3-5
12:00pm - 5:00pm	Registration Opens		Main Lobby
2:00pm - 6:00pm	Tree Set-up		Rivera Ballroom 1-2
2:00pm - 6:00pm	Vendor Room Opens		Rivera Ballroom 3-5
3:00pm - 5:00pm	Emerging Talent Contest	Hurley Johnson	Padre Island Ballroom B
5:00pm - 6:30pm	LSBF Board Meeting		Padre Island Ballroom C
6:30pm - 10:00pm	Vendor Night		Hotel Lobby



Bonsai on the Bay Bonsai Convention

Convention Schedule

Date / Time	Event	Presenter	Location
Friday, September 19th, 2025			
	Breakfast On Your Own		
7:30am - 6:00pm	Vendor Room Open		Rivera Ballroom 3-5
7:30am - 6:00pm	Exhibit Open		Rivera Ballroom 1-2
8:00am - 5:00pm	Registration Opens		Main Lobby
8:00am - 11:00am	Workshop #1: Harlandii Boxwood	Jennifer Price	Padre Island Ballroom B
	Workshop #2: BYOT	Mike Lane	Padre Island Ballroom C
	Workshop #3: Fukien Tea Forest	Jonas Dupuich	Padre Island Ballroom D
11:00am - 2:00pm	Lunch on your own		
11:15am - 12:00pm	Raffle #1		Hotel Lobby
12:00pm - 1:30pm	Exhibit Closed for Judging	Featured Artists	Rivera Ballroom 1-2
2:00pm - 5:00pm	Workshop #4 Portulacaria Afra	Jennifer Price	Padre Island Ballroom B
	Workshop #5: Sea Hibiscus	Mike Lane	Padre Island Ballroom C
	Workshop #6: BYOT	Jonas Dupuich	Padre Island Ballroom D
	Workshop #7: Carving Demonstration	David Whitaker	Top Floor Parking Garage
5:15pm - 6:00pm	Raffle #2		Hotel Lobby
6:30pm - 7:30pm	Dinner		Hotel Dining Area
7:00pm - 10:00pm	Live Demonstration	All Featured Artists	Banquet Room – Marina View
10:00pm - 12:00am	Convention Committee Meeting	Committee Members	Bar



Bonsai on the Bay Bonsai Convention

Convention Schedule

Date / Time	Event	Presenter	Location
Saturday, September 20th, 2025			
	Breakfast On Your Own		
7:30am - 8:00pm	Exhibit Open		Rivera Ballroom 1-2
7:30am - 5:30pm	Vendor Room Open		Rivera Ballroom 3-5
8:00am - 5:00pm	Registration Open		Main Lobby
8:00am - 11:00am	Workshop #8: Texas Persimmon	Jennifer Price	Padre Island Ballroom B
	Workshop #9: Dwarf Wax Myrtle	Mike Lane	Padre Island Ballroom C
	Workshop #10: Educational Workshop	Jonas Dupuich	Padre Island Ballroom D
11:00am - 2:00pm	Lunch On Your Own		
11:15am - 12:00pm	Raffle #3		Hotel Lobby
12:00pm - 1:30pm	Exhibit Closed for Critique	All Featured Artist	Rivera Ballroom 1-2
2:00pm - 5:00pm	Workshop #11: Cedar Elm	Jennifer Price	Padre Island Ballroom B
	Workshop #12: BYOT	Mike Lane	Padre Island Ballroom C
	Workshop #13: Yaupon Holly	Jonas Dupuich	Padre Island Ballroom D
5:15pm - 6:00pm	Raffle #4		Hotel Lobby
6:30pm - 7:30pm	Dinner		Banquet Room – Marina View
7:30pm - 10:00pm	Awards Banquet & Silent/Live Auction		Banquet Room – Marina View
10:00pm - 12:00am	BOTB Committee Meeting	Committee Members	Bar



Bonsai on the Bay Bonsai Convention

Convention Schedule

Date / Time	Event	Presenter	Location
Sunday, September 21st, 2025			
	Breakfast On Your Own		
7:30am - 10:30am	Exhibit Open		Riviera 1 & 2
7:30am - 10:30am	Vendor Room Open		Riviera Ballroom 3-5
10:30am	Exhibit and Vendor Room Break Down		Texas Riviera Ballroom
8:00am - 11:00am	Workshop #14: BYOT	Jennifer Prince	Padre Island Ballroom B
	Workshop #15: Pink Pixie Bougainvillea	Mike Lane	Padre Island Ballroom C
	Workshop #16: Maples	Jonas Dupuich	Padre Island Ballroom D
	Workshop #17: Kids Workshop	Gilbert Cantu	
11:15am - 11:45am	Raffle #5		Hotel Lobby
12:00pm	Convention Concludes		All Areas



Bonsai on the Bay Bonsai Convention

Convention Registration Form

September 18th, 19th, 20th, and 21st, 2025

Register online at (https://www.eventbrite.com/e/bonsai-on-the-bay-2025-tickets-1078863532869?aff=affiliate1) or complete this form (one form per person) and mail with your full payment to: SABS Attn: AJ Guzman, 6406 Saint Tropez St, Corpus Christi TX 78414. A confirmation email/letter will be sent after your registration is received.				
Name:				
Address:				
City:		State:		Zip:
Phone:				
Email:				
Your associated Bonsai Club:				
Do you require vegetarian cuisine (s)?:	Yes:		No:	
Registration Fees				
Early Registration on/before July 7th, 2025*:	\$200.00	=	\$	
Registration on/after July 8th, 2025*:	\$235.00	=	\$	
Single Day Registration*:	\$80.00	=	\$	
Two Day Registration*:	\$160.00	=	\$	
*Convention registration above is required to attend any workshop(s), demonstration(s), or seminar(s)				
Convention Totals				
Registration Subtotal from Above:			\$	
Workshop/Seminar Subtotal from Other Pages:			\$	
Grand Total:			\$	
Payment Method				
Please make checks payable to: SABS (Check memo: Convention 2025)				
Check Enclosed:		Visa:		MasterCard:
Venmo: (scan QR Code)		AmEx:		Discover:
Card No.:				
Expiration (month/year):				
CVV Code (from back of card):				
Billing Zip Code:				



Bonsai on the Bay Bonsai Convention

Convention Registration Form

September 18th, 19th, 20th, and 21st, 2025

CCBC/SABS recommends you bring your own tools, wire, turntable, and any other supplies which may be needed when styling your trees.

Workshop	Tree/Topic	Date Time	Artist	Slots	Price	Mark X if taking
Workshop #1	Harlandii Boxwood	Friday Sept 19th 8:00am - 11:00am	Jennifer Price	10	\$150.00	
Workshop #2	BYOT #1 – <i>3 Tree's Max</i>	Friday Sept 19th 8:00am - 11:00am	Mike Lane	10	\$125.00	
Workshop #3	Fukien Tea Forest	Friday Sept 19th 8:00am - 11:00am	Jonas Dupuich	10	\$125.00	
Workshop #4	Portulacaria Afra	Friday Sept 19th 2:00pm - 5:00pm	Jennifer Price	10	\$100.00	
Workshop #5	Sea Hibiscus	Friday Sept 19th 2:00pm - 5:00pm	Mike Lane	10	\$125.00	
Workshop #6	BYOT #2 – <i>3 Tree's Max</i>	Friday Sept 19th 2:00pm - 5:00pm	Jonas Dupuich	10	\$125.00	
Workshop #7	Carving Demonstration	Friday Sept 19th 2:00pm - 5:00pm	David Whitaker	10	\$50.00	
Workshop #8	Texas Persimmon	Saturday Sept 20th 8:00am - 11:00am	Jennifer Price	6+	\$325.00	
Workshop #9	Dwarf Wax Myrtle	Saturday Sept 20th 8:00am - 11:00am	Mike Lane	8	\$275.00	
Workshop #10	Educational Workshop	Saturday Sept 20th 8:00am - 11:00am	Jonas Dupuich	20	\$50.00	
Exhibit Critique		Saturday Sept 19th 12:00pm - 1:30pm	Featured Artists	20	\$25.00	



Bonsai on the Bay Bonsai Convention

Convention Registration Form

September 18th, 19th, 20th, and 21st, 2025

CCBC/SABS recommends you bring your own tools, wire, turntable, and any other supplies which may be needed when styling your trees.

Workshop	Tree/Topic	Date Time	Artist	Slots	Price	Mark X if taking
Workshop #11	Cedar Elm	Saturday Sept 20th 2:00pm – 5:00pm	Jennifer Price	10	\$285.00	
Workshop #12	BYOT #3 – <i>3 Tree's Max</i>	Saturday Sept 20th 2:00pm – 5:00pm	Mike Lane	10	\$125.00	
Workshop #13	Yaupon Holly	Saturday Sept 20th 2:00pm – 5:00pm	Jonas Dupuich	10	\$300.00	
Workshop #14	BYOT #4 – <i>3 Tree's Max</i>	Sunday Sept 21st 8:00am - 11:00am	Jennifer Price	10	\$125.00	
Workshop #15	Pink Pixie Bougainvillea	Sunday Sept 21st 8:00am - 11:00am	Mike Lane	10	\$200.00	
Workshop #16	Japanese Maples	Sunday Sept 21st 8:00am - 11:00am	Jonas Dupuich	10	\$250.00	
Workshop #17	Kids Workshop*	Sunday Sept 21st 8:00am - 11:00am	Gilbert Cantu	12	\$35.00	

Notes:

* Open to 5- to 17-year-olds



Bonsai on the Bay Bonsai Convention

Tree Workshops

Harlandii Boxwood



Workshop #1

The Harlandii Boxwood (*Buxus Microphylla* 'Harlandii') is a cultivar of the *Buxus Microphylla* species, commonly known as the Japanese Boxwood. It is a dense, evergreen shrub that is particularly favored for its compact size and attractive foliage. The leaves are small, oval, and a rich, glossy green color. This cultivar has a slow to moderate growth rate, which helps it maintain its neat and compact appearance. Requires light trimming to maintain its density and shape. They are relatively cold-hardy and thrives in USDA zones 5-9. It is also resistant to winter burn. Prefers well-drained, slightly acidic to neutral soil, though it can tolerate a variety of soil types. Thrive best with some sun protection in hotter climates.

Fukien Tea Forest



Workshop #3

The Fukien Tea (*Ehretia Microphylla*), also known as Carmona bonsai, is a small evergreen tree native to Southeast Asia, particularly the Fujian province in China (hence the name "Fukien"). This tree is admired for its elegant appearance and is commonly used in bonsai cultivation. Fukien Teas have a smooth, grayish-brown bark and leaves that are a glossy, dark green, and oval-shaped. Fukien Teas are notable for its small, white to pale pink flowers that bloom in clusters. After flowering, the Fukien Tea produces small, round, red to orange non-edible fruit.

Portulacaria Afra



Workshop #4

Portulacaria Afra, commonly known as Elephant Bush or Dwarf Jade, is a succulent shrub native to South Africa. These woody, reddish-brown hued trunk trees have leaves that are small, round to oval-shaped, and thick, with a fleshy, succulent texture. They are typically bright green, but some varieties can display red or purple tones along the edges when exposed to full sunlight. The leaves grow in clusters along the stems and can achieve a dense, bushy appearance. These leaves are well-suited to conserve water, which helps the plant thrive in dry conditions. They thrive in well-draining soil and prefers full sun in USDA hardiness zones 10-11. It can tolerate light frost, but not prolonged freezing temperatures.

Sea Hibiscus



Workshop #5

The Sea Hibiscus (*Hibiscus tiliaceus*), also known as the Coastal Hibiscus or Variegated Hibiscus, is a tropical plant species native to coastal regions of the Pacific and Indian Oceans, including parts of Southeast Asia, Australia, and the Pacific Islands. This plant is highly regarded for its striking foliage, vibrant flowers, and adaptability to coastal environments. The Sea Hibiscus has a grayish-brown and rough textured bark with the leaves being large, glossy-green, heart-shaped. Sea Hibiscuses have large, bright yellow, with a reddish or deep orange center flowers appearing in the warmer months. The flowers only last for one day, but the plant produces many flowers over time. After blooming, the Sea Hibiscus produces small, round fruits that resemble capsules. These fruits are often green at first and turn brown as they mature. The Sea Hibiscus is relatively low-maintenance, needing only occasional pruning to maintain shape and remove dead or damaged branches.



Bonsai on the Bay Bonsai Convention

Tree Workshops (cont.)

Texas Persimmons



Texas Persimmons (*Diospyros texana*) are small, deciduous trees native to the southwestern US, particularly TX and parts of Mexico. Texas Persimmons are known for their attractive foliage, ornamental value, and delicious, sweet fruit that ripens in the fall. The bark is a dark gray to black color and has a rough, scaly texture. The leaves are simple, oval, and glossy with a dark green color in the spring and summer. Flowers are small, yellow-green that bloom in late spring or early summer. The fruit of a Texas Persimmon is marble-sized and round and starts out green and turns dark purple to black when fully ripe. Texas Persimmons are relatively slow-growing but can live for many years. They thrive in full sun and prefer well-drained, sandy, or loamy soil and are hardy in USDA zones 7-10 however, they are not frost-tolerant and may suffer damage from severe, prolonged cold temperatures.

Workshop #8

Dwarf Wax Myrtle



Dwarf Wax Myrtle (*Myrica cerifera* var. dwarf) is a compact, evergreen shrub variety of the wax myrtle known for its aromatic foliage and dense growth habit. The leaves are narrow, leathery, and evergreen. They have a rich dark green color on the top and a lighter, silvery underside. The foliage has a fragrant, spicy aroma when crushed. Produces small, inconspicuous flowers in the spring. These flowers are typically yellow-green and grow in small clusters. The non-edible fruit is small, wax-coated, bluish-gray berries. Dwarf Wax Myrtle is hardy in USDA zones 7-10. It can withstand moderate cold but is not frost-tolerant in the long term. It thrives in warm, humid environments and is often found in coastal regions where it can handle salty air and occasional exposure to seawater. Dwarf Wax Myrtle is adaptable to a wide variety of soil types, including sandy, loamy, and even slightly acidic soils and is drought-tolerant once established. Thrives in full sun to partial shade.

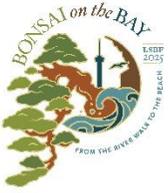
Workshop #9

Cedar Elm



The Cedar Elm (*Ulmus Crassifolia*) is a medium to large deciduous tree native to the central and southwestern US, particularly TX, OK, AR, and NM. The bark is light gray to brown with a rough, ridged texture that becomes more pronounced as the tree matures. The dark green leaves are elliptical or ovate in shape and have serrated edges. Cedar Elms produce small, greenish-yellow, and inconspicuous flowers that bloom in early spring. After flowering, they produce small, oval fruits called samara. Cedar Elms are well-suited to the hot, dry conditions of the southwestern US and are hardy in USDA zones 6-9. They are very adaptable to a variety of soil types, including sandy, loamy, and clay soils and prefer well-drained soil. Does best in full sun. Cedar Elms are naturally resilient to pests and diseases, though can be affected by elm leaf beetles or powdery mildew.

Workshop #11



Bonsai on the Bay Bonsai Convention

Tree Workshops (cont.)

Yaupon Holly



The Yaupon Holly (*Ilex vomitoria*) is a small to medium-sized evergreen tree or shrub native to the southeastern US, particularly TX, FL, and parts of the Gulf Coast. The bark is smooth, with a grayish-brown to reddish-brown color. Leaves are small, evergreen, and have a shiny, dark green appearance. Flowers are small, white or creamy-yellow that bloom in late spring. Yaupon Hollies have bright red berries, in fall/winter. Hardy in USDA zones 7-10 - can tolerate some cold temperatures, including brief periods of frost. Highly adaptable to a variety of soil types, including sandy, loamy, and clay soils, though it prefers well-drained soil.

Workshop #13

Japanese Maple



Japanese maples (*Acer Palmatum*) are a type of deciduous tree native to Japan, Korea, and China. They are highly valued for their stunning appearance due to their delicate, finely cut leaves and beautiful seasonal color changes. The bark is often smooth and can range from light gray to a reddish-brown hue. The leaves are often lobed or deeply cut, resembling a hand with five fingers. Japanese maples are most famous for their vibrant colors. In spring/summer, the leaves can be green, red, or purple, but they often turn fiery shades of red, orange, and yellow in the fall. Japanese maples are slow-growing and prefer well-drained soil with some shade, although they can tolerate full sun in cooler climates. They are relatively hardy, though protection from strong winds and heavy frost is recommended.

Workshop #16

Portulacaria Afra



A soft woody succulent often called Elephant Plant or Dwarf Jade. These little trees have been growing for some in preparation for the convention. They were selected for their easy care and maintenance properties and a suitable tree for a young adult to care for indoors. The workshop includes a bonsai pot and soil.

Workshop #17



Bonsai on the Bay Bonsai Convention

Workshops Descriptions

Tree Specific Workshops with Featured Artists

In these immersive bonsai workshop, you'll work alongside a talented featured Artist to style your very own bonsai tree. In this hands-on session, the featured Artist guides you through the intricate art of bonsai, offering expert advice on pruning, wiring, and shaping techniques. Whether you're a beginner or have some experience, you'll gain personalized tips and insights tailored to your plant and style. By the end of the workshop, you'll have a beautifully styled bonsai and a deeper appreciation for this age-old craft. Bring your creativity and leave with a living masterpiece!

Listed below are the workshops and the associated Featured Artist:

- Harlandii Boxwood with Jennifer Price (Workshop #1)
- Fukien Tea Forest with Jonas Dupuich (Workshop #3) – Plastic trays, soil and stones will be provided. Mesh and wire will be needed.
- Portulacaria Afra with Jennifer Price (Workshop #4)
- Sea Hibiscus with Mike Lane (Workshop #5)
- Texas Persimmon with Jennifer Price (Workshop #8)
- Dwarf Wax Myrtle with Mike Lane (Workshop #9)
- Cedar Elm with Jennifer Price (Workshop #11)
- Yaupon Holly with Jonas Dupuich (Workshop #13)
- Pink Pixie Bougainvillea with Mike Lane (Workshop #15)
- Maples with Jonas Dupuich (Workshop #16)

Bring Your Own Tree with all Featured Artists (BYOT) (Workshops #2, #6, #12, #14)

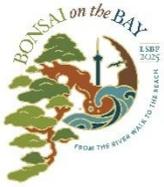
Dive deep into the art of bonsai in an exclusive, hands-on workshop where you'll work one-on-one with renowned bonsai artists – Mike Lane (#2 and #12), Jonas Dupuich (#6), and Jennifer Price (#14). This is your opportunity to get personalized guidance on the styling, design, and care of your bonsai trees. Whether you're looking for tips on overall design, tree health, pot and soil selection, or envisioning future development, these expert artists will help bring your bonsai vision to life. With each participant limited to 1-2 trees, you'll receive focused attention and tailored advice. Bring your trees, your questions, and any supplies you need – and walk away with a truly unique, artistically shaped bonsai and a wealth of knowledge to continue your bonsai journey.

BYOT Carving with David Whitaker (Workshop #7)

Unlock the secrets of bonsai carving in an exclusive, hands-on workshop with CCBC's expert artist, David Whitaker. Dive into the art of creating natural, lifelike carvings that enhance the beauty and character of your bonsai trees. David will guide you through the intricate techniques used to craft stunning, realistic textures and features, turning your bonsai into a true masterpiece. Each participant is limited to 1-2 trees, ensuring personalized attention and instruction.

To ensure a safe and productive experience, **participants must bring their own tools and supplies, including mandatory safety gear: eye protection (ANSI Z87.1 rated safety glasses, goggles, or face shield) and ear protection (earplugs or muffs)**. Optional gear like gloves, mouth and nose masks, and manuals for power tools are encouraged. All necessary electrical equipment, including power strips and cords, will be provided.

Come ready to learn, carve, and create – this workshop is the perfect opportunity to elevate your bonsai skills in a safe, guided environment.



Bonsai on the Bay Bonsai Convention

Workshop, Demonstrations, and Seminars (cont.)

Educational Workshop with Jonas Dupuich (Workshop #10)

Learn Bonsai Evaluation

This program will provide an overview of common approaches to evaluating bonsai. Learning to evaluate bonsai can help you identify goals for improving your trees and focus your understanding of success when collecting or shopping for new trees. Participants will learn criteria for identifying quality in the trunk, the roots, and the branches and gain an understanding about how these criteria can change from species to species.

Kids Workshop (Workshop #17)

Calling all young nature enthusiasts! Kids ages 5 to 17 have a unique chance to dive into the fascinating world of bonsai with CCBC's expert, Gilbert Cantu. In this fun and hands-on workshop, participants will not only create their very own bonsai tree but also learn how to care for it and help it thrive. Gilbert will guide the group through the basics of bonsai care, offering tips on pruning, watering, and shaping, all while sharing the rich history of this ancient art form. Best of all, all supplies are provided, so just bring your creativity and enthusiasm! It's the perfect way for kids to connect with nature and develop new skills while creating a living masterpiece they can be proud of!



Bonsai on the Bay Bonsai Convention

Tree Exhibition Registration Form

Instruction to Exhibitors:

Please complete the below form and submit photos of your display (including accessories) as it is to be presented in the exhibit. Maximum of 2 displays per exhibitor, second display accepted if space permitting. Complete second form for second entry. Exhibit Committee will assign spaces for accepted entries. The Committee will provide labels with the info from below excluding exhibitor's name, dimensions. Exhibitors must be registered with the convention. Return application and photos to email:

Submissions: LSBF2025@yahoo.com

Deadline for submission of exhibit applications: July 15th, 2025. Best display setup time will be between 10am-12pm on September 18th, 2025. Applicants will be notified of their acceptance status and exhibit updates. Displays exhibits will be allowed 6 feet.

Please type or print clearly

Common Name: _____

Scientific Name: _____

Style: _____

Dimensions: Height: _____ Width (including accessories): _____

Total Estimated Age: _____

How long in Training: _____

Origin (i.e. seedling, cutting, nursery plant, collected): _____

Owner: _____

Phone/Email: _____

In addition to the LSBF Excellence in Bonsai Awards Program, as described elsewhere in this brochure, the Convention Committee will award "Excellence in Bonsai" certificates in the following categories:

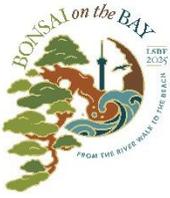
1. Best Windswept Entry, 2. Best Cascade Entry 3. Best Semi-cascade Entry

At a LSBF sanctioned Exhibition, all displays are expected to stay in place for the posted duration of the exhibit. If display is removed before 10:30am on September 21st, 2025.

1. The Convention Chairperson and the LSBF President shall discuss the incident and recommend to the LSBF Board one of the following: (a) "No Action" in cases of extenuating circumstances or prior approval, or (b) "Suspension" of the individual or group in the next, or as many as the next three, LSBF sanctioned Exhibits.
2. The LSBF Board shall consider the recommended action and decide the final action by vote.
3. The LSBF Secretary shall follow through after the vote with appropriate letters to all parties involved, including the Chairperson of the next LSBF sanctioned Exhibit.

Initial here accepting the above policy: _____

Questions? Contact our Exhibit Co-Chairperson "Carl Dixon" at email: carldixon117@icloud.com
Phone/text: 210-310-9473



Bonsai on the Bay Bonsai Convention

Shohin Exhibition Registration Form

Instruction to Exhibitors:

Please complete the below form and submit photos of each Shohin display (including accessories) as it is to appear in the exhibit. Maximum of 2 entries per exhibitor. Each accepted exhibit will be allowed 6 feet of space. Second application accepted if space is available. The Committee will provide labels with the info from below excluding exhibitor's name. Exhibitors must be registered with the convention. Best display setup time will be September 18th, 2025, between 10am-12pm. Return application and photos to email:

Submissions: LSBF2025@yahoo.com.

Deadline for submission of application — July 15th, 2025. Applicants will be notified of their acceptance status and any exhibit updates. Displays exhibits will be allowed 6 feet.

Please type or print clearly

Variety(ies) of Tree(s) to be used _____

Owner: _____

Preferred Contact Info: Email: _____ Phone: _____

Second Entry:

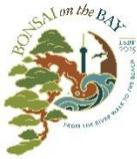
Variety(ies) of trees to be used: _____

At a LSBF sanctioned Exhibition, all displays are expected to stay in place for the posted duration of the exhibit. If display is removed before 10:30am on September 21st, 2025.

1. The Convention Chairperson and the LSBF President shall discuss the incident and recommend to the LSBF Board one of the following: (a) "No Action" in cases of extenuating circumstances or prior approval, or (b) "Suspension" of the individual or group in the next, or as many as the next three, LSBF sanctioned Exhibits.
2. The LSBF Board shall consider the recommended action and decide the final action by vote.
3. The LSBF Secretary shall follow through after the vote with appropriate letters to all parties involved, including the Chairperson of the next LSBF sanctioned Exhibit.

Initial here accepting the above policy: _____

Questions? Contact our Exhibit Co-Chairperson "Carl Dixon" at email: carldixon117@icloud.com
Phone/text: 210-310-9473



Bonsai on the Bay Bonsai Convention

Kusamono Exhibition Registration Form

Instruction to Exhibitors:

Please complete the below form and submit photos of your Kusamono display as it is to be presented in exhibit (including accessories). Maximum of 2 entries per exhibitor. Second entry accepted if space is available. The Committee will assign spaces for accepted entries. The Committee will provide labels with the info from below excluding exhibitor's name, type of stand. Exhibitors must be registered with the convention. Return application and photos to email: Submissions: LSBF2025@yahoo.com

Deadline for submission of application: July 15, 2025. Best display set up setup time will be September 18th, 2025, between 10am-12pm. Exhibit Applicants will be notified of their acceptance status and any exhibit updates.

Please type or print clearly:

Variety(ies) of Plant(s) used: _____

Type of Stand or Slab used: _____

Dimensions: Height: _____ Width: _____

Owner: _____

Phone/Email: _____

Variety(ies) of Plant(s) used: _____

Type of Stand or Slab used: _____

Dimensions: Height: _____ Width: _____

Owner: _____

Phone/Email: _____

At a LSBF sanctioned Exhibition, all displays are expected to stay in place for the posted duration of the Exhibit. If a display is removed before 12:00pm on Sunday May 1st:

1. The Convention Chairperson and the LSBF President shall discuss the incident and recommend to the LSBF Board one of the following actions: (a) "No Action" in cases with true extenuating circumstances or prior approval, or (b) "Suspension" of the individual or group from exhibiting in the next, or as many as the next three, LSBF sanctioned Exhibition(s).
2. The LSBF Board shall consider the recommended action and decide the final action by vote.
3. The LSBF Secretary shall follow through after the vote with appropriate letters to all parties involved, including the Chairperson of the next LSBF sanctioned Exhibit.

Initial here accepting the above policy: _____

Any questions, please call/email our Exhibit Co-Chairperson, Carl Dixon, at email: carldixon117@icloud.com or phone/text 210-310-9473



Bonsai on the Bay Bonsai Convention

Suiseki Exhibition Registration Form

Instruction to Exhibitors:

Please complete the below form and submit photos of each Suiseki display, including accessories, as it is to be presented in the exhibit. Maximum of 2 entries per exhibitor. Exhibit Committee will assign spaces for accepted entries. The committee will provide labels with the info from below excluding exhibitor's name, dimensions. Exhibitors must be registered with the convention. Display setup time will be September 18th, 2025, between 10am-12pm. Return application and photos to email submissions: LSBF2025@yahoo.com.

Deadline for submission of application — July 15th, 2025. Applicants will be notified of their acceptance status and any exhibit updates. Best exhibit set up time will be September 18th, 2025, between 10am-12pm.

Please type or print clearly

Type of Stone: _____

Material of Daiza used: _____

Dimensions: Height: _____ Width: _____

Owner: _____

Phone/Email: _____

Type of Stone: _____

Material of Daiza used: _____

Dimensions: Height: _____ Width: _____

Owner: _____

Phone/Email: _____

At a LSBF sanctioned Exhibition, all displays are expected to stay in place for the posted duration of the Exhibit. If a display is removed before 12:00pm on Sunday May 1st:

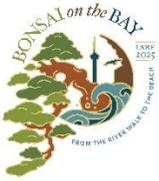
1. The Convention Chairperson and the LSBF President shall discuss the incident and recommend to the LSBF Board one of the following actions: (a) "No Action" in cases with true extenuating circumstances or prior approval, or (b) "Suspension" of the individual or group from exhibiting in the next, or as many as the next three, LSBF sanctioned Exhibition(s).

2. The LSBF Board shall consider the recommended action and decide the final action by vote.

3. The LSBF Secretary shall follow through after the vote with appropriate letters to all parties involved, including the Chairperson of the next LSBF sanctioned Exhibit.

Initial here accepting the above policy: _____

Questions? Contact our Exhibit Co-Chairperson: "Carl Dixon" at email: carldixon117@icloud.com or phone/text: 210-310-9473.



Bonsai on the Bay Bonsai Convention

Waiver for Workshop Participants and Observers

AGREEMENT AND RELEASE FORM LIABILITY FOR PARTICIPANTS AND/OR OBSERVERS

1. I, _____, acknowledge that I voluntary observe, or participate in bonsai workshops being help by the San Antonio Bonsai Society, Corpus Christi Bonsai Club and the Lone Star Bonsai Federation at the Holiday In Marina Corpus Christi from September 18th to September 21st, 2025.
2. I am aware that working with bonsai tools and equipment is a hazardous activity. I am voluntarily observing or participating in these activities with full knowledge of the danger involved. I agree to accept any and all risk of injury and verify this statement by placing my initials here: _____ (initial here).
3. As consideration for being permitted by the San Antonio Bonsai Society, Corpus Christi Bonsai Club and the Lone Star Bonsai Federation to participate in these bonsai workshops and all associated seminar activities, I hereby agree that I, my assignees, heirs, distributes, guardians, and legal representatives will not make a claim against, sue, or attach the property of the San Antonio Bonsai Society, Corpus Christi Bonsai Club and the Lone Star Bonsai Federation or the workshop instructors or their assistants for injury or damages resulting from my observation of, or activities in, the workshop/seminar or from the actions of the other participants. I hereby release, and shall indemnify the San Antonio Bonsai Society, Corpus Christi Bonsai Club, and the Lone Star Bonsai Federation, associated contracted workers and the workshop instructors and their assistants from all action, claims, or demands, that I, or my assignees, heirs, distributes, guardians, and legal representatives may have for any injury or damages resulting from my observation of, or participant in, these workshops.
4. I HAVE CAREFULLY READ THIS AGREEMENT AND FULLY UNDERSTAND ITS CONTENT.
5. I AM AWARE THAT THIS DOCUMENT/WAIVER IS A RELEASE OF LIABILITY AND A CONTRACT BETWEEN MYSELF, AND THE SAN ANTONIO BONSAI SOCIETY, CORPUS CHRISTI BONSAI CLUB AND THE LONE STAR BONSAI FEDERATION AND SIGN IT OF MY OWN FREE WILL.

Signature*:

Printed Name:

Date:

Failure to return this document/waiver may exclude you from participating in workshops/seminars.

* Electronic signature acceptable



Bonsai on the Bay Bonsai Convention

Excellence in Bonsai Awards Program

Excellence in Bonsai Awards Program

The 2025 Bonsai Convention will offer awards for the Excellence in Bonsai Awards Program. Awards will be announced Saturday evening during the Awards Banquet. Awards will be chosen in each of the following categories: Best of Show, Broadleaf Evergreen, Conifer, Deciduous, Shohin, Texas Native, and Tropical. **SABS/CCBC has also chosen to award for Best Cascade, Semi-Cascade & Best Windswept.**

The LSBF Recognition Program is designed to acknowledge excellence in bonsai achievement in our LSBF exhibits. These recognized examples will continue to elevate the art of bonsai as they are permanently posted to the LSBF gallery. This program is one method by which the LSBF Board accomplishes its mission of elevating the art of bonsai in Texas. Examples of species for each category include:

Conifer: junipers, pines, etc.

Tropical and Semi-Tropical: Ficus, raintree, crape myrtle, etc.

Deciduous: maples, elms, oaks, etc.

Broadleaf Evergreen: boxwoods, hollies, yaupons, azaleas, etc.

Texas Native: Ashe Juniper, Texas Ebony, Cedar Elm, various oaks, etc.

Shohin: Any variety of bonsai, 8" or less, can be part of a shohin style display.

Best of Show: Best example of bonsai art from winners of above categories.

- Any LSBF member may submit 1 tree to the exhibition. The hosting club will decide if more than one tree can be submitted per member.
- The hosting club shall have final say on which trees will be shown in an exhibition. Quality of tree and availability of space will be major considerations.
- Recognition Certificates will be awarded to each winning tree owner by the LSBF Board according to the categories listed above. No monetary or other prizes are offered.
- The tree must enter a single, specific category as decided by the owner. Example: A crape myrtle tree may not be in both the semi-tropical category and the deciduous category.
- All recognition certificates may not be awarded if the trees in a specific category do not rise to meet an exemplary bonsai status, particularly if there are only 3 trees or less in that category. Example: Just because there is only one tree in a category does not mean that it will automatically receive a recognition certificate.
- Because a category for 'display' does not exist at this time, any single tree in a multiple tree display is eligible for a recognition certificate.
- Honorable Mention Certificates may be awarded.
- Judging shall be done by visiting artists or anyone else outside of LSBF as selected by the LSBF President or the LSBF Board.
- Judging criteria will be left up to the judges, but shall include basic principles such as root structure, trunk, branching, foliage, overall styling, pot selection, position in pot, and health of the tree, as is good and common bonsai practice.
- Previous LSBF winning trees shall not be eligible for recognition certificates.
- Upon submitting a tree to the exhibition, the tree owner agrees to these rules as stated and to allow image reproduction of the tree to be published by the hosting club and/or the Lone Star Bonsai Federation.

For further details of this requirement and the guidelines for the Excellence in Bonsai Awards Program, please visit the LSBF website at lonestarbonsai.org and click on the tab "Excellence in Bonsai".



LSBF 2025

BONSAI *on the* BAY

FROM THE RIVER WALK TO THE BEACH

FEATURED VENDORS OF THE 2025 CONVENTION

The Bonsai Collector – Ken Schindler

I Dig It Bonsai – Michael Alford

Timeless Tree's

Asian Artique

Tree and Clay

Mossrock Studio – Andy Sankowski

Little Jade Bonsai

WE THANK THOSE WHO HAVE DONATED TO THE 2025 CONVENTION

Redhawk Bonsai

Barker Bonsai

Little Jade Bonsai

Semper Ficus Bonsai