

# BONSAI – LIVING ART

## TEXAS STATE CONVENTION

HOSTED BY

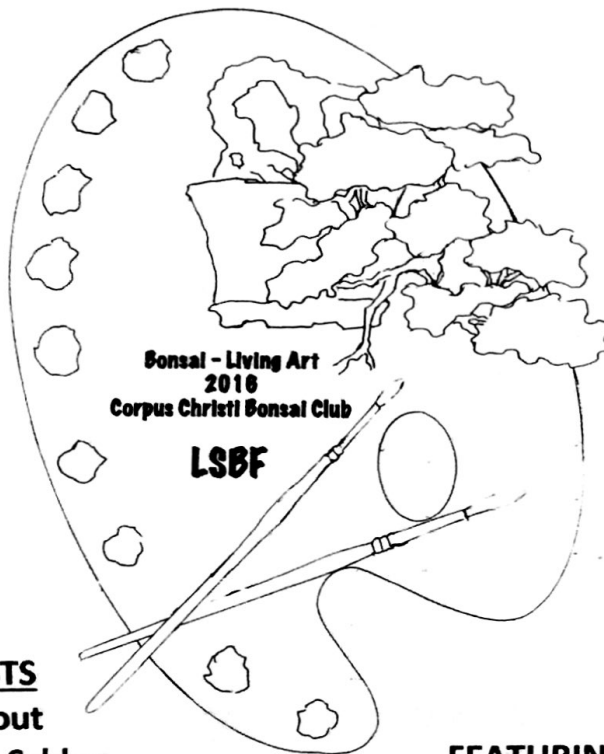
**CORPUS CHRISTI BONSAI CLUB & LONE STAR BONSAI FEDERATION**

**OCTOBER 13<sup>th</sup> – 16<sup>th</sup>, 2016**

**EMERALD BEACH HOTEL**

**1102 S. Shoreline Blvd.**

**Corpus Christi, TX.**



### WORKSHOPS

CREPE MYRTLE

Buttonwood

Black Pine

Powder Puff

Neea Buxifolia

Bougainvillea

Cascade (variety)

Jade

Jewelry, Lost Wax

### ARTISTS

Ed Trout

Jason Schley

Joe Day

Frank Mihalie

### FEATURING

Lecture/Demonstrations

Texas Talent

Early Bird Reception

Bonsai Market

Workshops

Exhibit

Critiques

Auction

Raffles

# BONSAI – LIVING ART

Chairman – Versie Marks	<a href="mailto:versie22353@yahoo.com">versie22353@yahoo.com</a>	361-510-4929
Co-Chairman – Yvonne Padilla	<a href="mailto:myforest@sbcglobal.net">myforest@sbcglobal.net</a>	361-992-0009
Bonsai Market – Linda May	<a href="mailto:pricemay3@gmail.com">pricemay3@gmail.com</a>	361-728-4386
Registration – Betty Whitt	<a href="mailto:bwhitt33@swbell.net">bwhitt33@swbell.net</a>	361-991-5375
Raffle – Versie Marks	<a href="mailto:versie22353@yahoo.com">versie22353@yahoo.com</a>	361-510-4929
Texas Talent- Hurley Johnson	<a href="mailto:Hurley@all-tex.net">Hurley@all-tex.net</a>	832-526-5962
Exhibit Setup – Yvonne Padilla	<a href="mailto:myforest@sbcglobal.net">myforest@sbcglobal.net</a>	361-992-0009
Exhibit Setup - Bob Gordon	<a href="mailto:bobwgonon@yahoo.com">bobwgonon@yahoo.com</a>	361-205-0912

## HOTEL RESERVATIONS

Emerald Beach Hotel  
1102 So. Shoreline Blvd.  
Corpus Christi, TX 78401  
361-883-5731

[www.hotelemeraldbeach.com](http://www.hotelemeraldbeach.com)

Reserve room by September 29<sup>th</sup> for special rate of \$95.00 plus tax.  
Code for room rate LSB – Request North Tower

## EARLY BIRD RECEPTION - TEXAS TALENT

For full registrants arriving on Thursday 13<sup>th</sup> a reception is scheduled for your enjoyment. Liquid refreshments and Hors d' Oeuvres will be served in the Catamaran Room from 6:30p.m. until 8:00p.m. During this time the Texas Talent Competition will take place in the same room from 5:00p.m. until 8:00p.m. Each club may select members to participate. A collection of different pre-bonsai material will be available for the participants to choose from. The designed trees will then be placed with the rest of the trees to be auctioned Saturday night.

## LECTURE/DEMONSTRATIONS

Following dinner Friday night, the three artists, Ed Trout, Joe Day and Jason Schley will conduct the L/D's. Each will have a tree to design. Trees will then be placed in the auction area.

## AUCTION

Members from all clubs are invited to bring trees for the Saturday night auction. Bidding on each tree must start at \$100 or more. This year trees can be in a bonsai or nursery container. Tree owner will receive 80% & the convention 20% of the sale.

# BONSAI - LIVING ART

## CONVENTION REGISTRATION FORM

### OCT 13 THRU OCT 16, 2016

EMERALD BEACH HOTEL  
 1102 So. SHORELINE BLVD  
 CORPUS CHRISTI, TX 78401  
 361-883-5731  
WWW.HOTELEMERALDBEACH.COM

MAKE CHECKS PAYABLE  
 TO: CONVENTION 2016

MAIL FORM TO:  
 Betty Whitt  
 5130 Cape Ann  
 Corpus Christi, TX 78412  
 361-991-5375  
bwhitt@swbell.net

Credit card: Visa \_\_\_\_\_ MasterCard \_\_\_\_\_  
 Credit Card No. \_\_\_\_\_  
 Expiration Date code \_\_\_\_\_  
 Last 3 digits of security /back of card \_\_\_\_\_  
 Signature: \_\_\_\_\_

First Person: \_\_\_\_\_  
 Address \_\_\_\_\_  
 Phone \_\_\_\_\_  
 Email \_\_\_\_\_  
 Home Club \_\_\_\_\_

Second Person: \_\_\_\_\_  
 Address \_\_\_\_\_  
 Phone \_\_\_\_\_  
 Email \_\_\_\_\_  
 Home Club \_\_\_\_\_

Attending Thursday night early bird reception:

First Person: YES \_\_\_\_\_ NO \_\_\_\_\_

Second Person: YES \_\_\_\_\_ NO \_\_\_\_\_

Full Registration by Sept. 13, 2016	COST	1st PERSON	2nd PERSON	TOTAL
Includes Fri. dinner, Sat. lunch and dinner, Sun. brunch, observe workshops and Texas Talent, Exhibit, Exhibit Critique, Early Bird reception, Convention bag and logo pin.	\$150.00			
After Sept. 13, 2016	\$175.00			
Friday or Saturday Dinner	\$ 35.00			
Saturday Lunch	\$ 25.00			
Sunday Brunch	\$ 20.00			
Workshops – single day observation	\$ 30.00			
<b>TOTAL:</b>				

NO REFUNDS AFTER OCTOBER 1, 2016

A cash bar will be available before Friday & Saturday night dinners.

Please indicate any special dietary requirements: \_\_\_\_\_

# BONSAI – LIVING ART

## SCHEDULE FOR WORKSHOPS, EARLY BIRD RECEPTION, AND TEXAS TALENT COMPETITION

THURSDAY OCT 13<sup>TH</sup> CATAMARAN ROOM. TEXAS TALENT COMPETITION. 5:00 PM – 8:00 PM

THURSDAY OCT 13<sup>TH</sup> CATAMARAN ROOM. EARLY BIRD RECEPTION. 6:30 PM – 8:00 PM

	COST	1 <sup>ST</sup> PERSON	2 <sup>ND</sup> PERSON	TOTAL
<b>FRIDAY Oct 14<sup>th</sup> 8:00 a.m. – 11:30 a.m.</b>				
Bougainvillea – Artist Jason Schley	\$130.00			
Powder Puff – Artist Ed Trout	\$125.00			
Crape Myrtle – Artist Joe Day	\$140.00			
<b>FRIDAY Oct 14<sup>th</sup> 1:15 p.m. – 4:00 p.m.</b>				
Dwarf Jade – Artist Joe Day	\$ 75.00			
Wax Jewelry – Frank Mihalic	\$125.00			
Critique – Artist Ed Trout (2:00 pm – 3:00 pm)	NC			
<b>SATURDAY Oct 15<sup>th</sup> 8:00 a.m. – 11:30 a.m.</b>				
Buttonwood – Artist Ed Trout	\$175.00			
Black Pine – Artist Joe Day	\$140.00			
Critique – Jason Schley (9:00 am – 10:00am)	NC			
<b>SATURDAY Oct 15<sup>th</sup> 1:15 p.m. – 4:00 p.m.</b>				
Cascade – Artist Ed Trout	\$ 85.00			
Neea Buxifolia – Jason Schley	\$165.00			
Wax Jewelry – Frank Mihalic	\$125.00			
<b>WORKSHOP TOTAL:</b>				
<b>REGISTRATION TOTAL:</b>				
<b>CONVENTION TOTAL:</b>				

If workshops are full, the registrants name will be placed on a waiting list to reserve a space in case of a cancellation. If a space is not available at the time of the workshop a refund will be made after the convention.

# Corpus Christi Bonsai Club

## Waiver for Workshop Participants and Observers

### AGREEMENT AND RELEASE FROM LIABILITY FOR PARTICIPANTS AND/OR OBSERVERS IN BONSAI WORKSHOPS

1. I, \_\_\_\_\_ acknowledge that I voluntarily observe or participate in bonsai Workshops being hosted by the Corpus Christi Bonsai Club and the Lone Star Bonsai Federation, at the Texas State Convention held at the Emerald Beach Hotel from October 13<sup>th</sup> thru 16<sup>th</sup> 2016.
2. I am aware that working with bonsai tools and equipment is a hazardous activity. I am voluntarily observing or participating in these activities with full knowledge of the danger involved. I agree to accept any and all risk of injury and verify this statement by placing my initials here: \_\_\_\_\_ (initial here).
3. As consideration for being permitted by the Corpus Christi Bonsai Club and the Lone Star Bonsai Federation to participate in these bonsai Workshops, I hereby agree that I, my assignees, heirs, distributes, guardians, and legal representatives will not make claim against, sue, or attach the property of the Corpus Christi Bonsai Club, the Lone Star Bonsai Federation, or the Workshop Instructors or their Assistants for injury or damages resulting from my observation of, or activities in, the Workshop or from the actions of the other participants. I hereby release, and shall indemnify the Corpus Christi Bonsai Club, the Lone Star Bonsai Federation, and the Workshop Instructors and their Assistant from all action, claims, or demands, that I, or my assignees, heirs, distributes, guardians, and legal representatives may have for any injury or damages resulting from my observation of, or participant in, these Workshops.
4. I HAVE CAREFULLY READ THIS AGREEMENT AND FULLY UNDERSTAND ITS CONTENT. I AM AWARE THAT THIS DOCUMENT/WAIVER IS A RELEASE OF LIABILITY AND A CONTRACT BETWEEN MYSELF AND THE CORPUS CHRISTI BONSAI CLUB AND THE LONE STAR BONSAI FEDERATION, AND SIGN IT OF MY OWN FREE WILL.

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Participant #1 – PRINTED NAME

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Participant #1 - SIGNATURE

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Participant #2 – PRINTED NAME

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Participant #2 – SIGNATURE

ALL WORKSHOP PARTICIPANT MUST COMPLETE THIS FORM AND SUBMIT WITH REGISTRATION.





**BOUGAINVILLEA  
GLABRA**



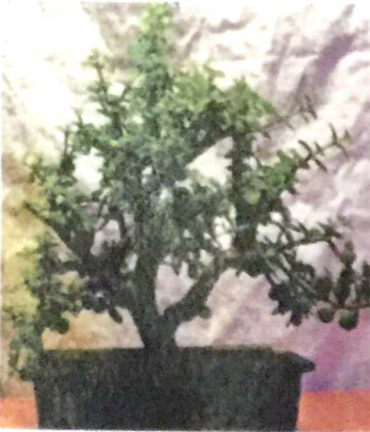
**NEEA BUXIFOLIA**



**CASCADE  
SEMI-CASCADE**



**CAPE MYRTLE**



**PORTULACARIA  
afra**



**BUTTONWOOD**



**CALLANDRA  
EMARGINATA**



**BLACK PINE**



**LOST WAX CARVING**

**PORTULACARIA afra – Dwarf Jade:** A soft woody succulent, it is called “Elephant Plant” or “Small leaf Jade”. These little trees have been growing for some time in preparation for the convention. They were selected for Shohin or small Bonsai size. With pruning and wiring it easily adapts to the style you desire.

**CALLANDRA EMARGINATA – Dwarf Powder Puff:** These trees are flower factories. Before the blooms open the buds look like the tree is producing red “raspberries”. The next day most of the “berries” will open and the tree will be covered with beautiful red flowers. They bloom off and on all year. It has no thorns and has exotic butterfly shaped leaves that can be reduced in size and bushes are usually multiple trunked. Wire branches while they are still young, when they are woody they become stiff and brittle. Protect from freezes.

**PINUS THUNBERGII –Japanese Black Pine:** A very popular species for bonsai. The convention committee was very lucky to obtain these beautiful pines. They lend themselves to several styles, cascade, semi-cascade, informal upright, etc. Trees are very healthy and have lots of branches. You surely will want to take this workshop.

**CASCADE & SEMI-CASCADE:** Workshop includes several varieties of plant material. Some are Juniper, natal plum, bougainvillea, crape myrtle and more. They were selected during the months of 2015 and have been getting larger for over a year. They are in 5 to 7gallon nursery containers. At least 14 or 15 to choose from.

**CONOCARPUS ERECTUS – Buttonwood:** Another popular plant material for bonsai, and getting harder and harder to find. Trees were shipped in from Florida and have been here several months. Each tree has some “dead” wood, nice trunks and lots of foliage. The fun thing about Buttonwood is they don’t always show a certain style that can be followed. This leaves the imagination to the person styling the tree.

**BOUGAINVILLEA GLABRA:** A beautiful shrub or vine making a very colorful bonsai. These plants were collected in 2014. They are ready to be styled and moved to a bonsai container. Large trunks, some with “dead” wood. Colors are red, lavender, white and white with “tinges of pink.

**NEEA BUXIFOLIA – A native shrub to Puerto Rico.** It is a slow growing shrub. However not to worry about the size of the trunks. They are large with plenty of branching. They are ready to style and move to bonsai containers. The bark is gray and smooth, leaves are very small light green. In the spring and summer tiny yellow bell shaped flowers emerge followed by small red fruit.

**CRAPE MYRTLE –** The trees were selected in the Houston area. They were pruned for bonsai and some previous wiring was done. They are now ready for styling. They have nice size trunks and the colors vary. They will present a nice surprise when they flower.

**LOST WAX PROCESS – JEWELRY CARVING:** Design your own beautiful piece of jewelry. Each student will be given wax and a step-by-step booklet along with Frank’s expertise on how to create a design in wax. Designs are not limited to Bonsai. You will carve the design of your choice in wax, Frank will take them home and cast, polish and ship back to you via Priority Mail.

# Corpus Christi Bonsai Club and Lone Star Bonsai Federation

The Corpus Christi Bonsai Club and the Lone Star Bonsai Federation would like to invite you to display your bonsai and/or suiseki. Since it takes considerable time and planning to set up all bonsai with their stands and companions / scrolls, all bonsai to be displayed must be received Friday October 14, 2016 by 1:00 pm. After this time, it will be too difficult due to time limitations to rearrange the display room to accommodate additional trees.

Please submit the following information about the tree(s) you intend to bring.

Common Name: \_\_\_\_\_

Species Name: \_\_\_\_\_

Dimensions: H \_\_\_\_\_ W \_\_\_\_\_ D \_\_\_\_\_

Owner's Name (will not be displayed): \_\_\_\_\_

Owner's Phone Number: \_\_\_\_\_

Owner's Email Address: \_\_\_\_\_

Please submit this form to Yvonne Padilla : [myforest@sbcglobal.net](mailto:myforest@sbcglobal.net)



## About The Artists.....

### **Ed Trout**

Ed's love of nature, which he attributes to have grown up in Key West, Florida, inspired him to become interested in bonsai when first introduced to it in the early 70's. He is a member of many clubs in Florida and has served as an officer in several clubs. Ed has traveled the USA, Canada and the Caribbean, lecturing and teaching his art. He has been asked each year since its inception in 1994 to exhibit his trees in "Japan" at EPCOT'S Flower and Garden Festival.

An avid writer, he has contributed numerous articles over the years to many different bonsai publications. He specializes in tropical material like Buttonwood, Ficus, Bald Cypress, Bucida and many other tropical varieties

### **Joe Day**

Joe Day's bonsai journey began much like many bonsai artists starting out in the 1980's with a Juniper Procumbens in a one-gallon training pot. To his credit the small cascade bonsai thrived until the combination of a tropical storm and a large fallen limb sent it to bonsai heaven.

Joe helped to form the Azalea City Bonsai Society in Mobile, Alabama in 1981 and he worked with the BSF Speakers' Bureau as early as 1982 to bring in visiting artists, starting with bonsai master John Naka. Joe has presented programs, workshops, and done demos for more than 30 years throughout the Southeast.

Joe is best known for his carving of natural rock slabs for bonsai, and his work on Trident Maples. Joe describes his bonsai journey as an opportunity to meet wonderful, welcoming people.

### **Jason Schley**

Jason started bonsai under the tutelage of Tom Zane in 1996 after being self-taught and experimenting with ficus and various indoor bonsai in Michigan starting senior year of high school in 1992.

Once Jason saw how bonsai were supposed to be trained in the Japanese style by Mr. Zane, he started taking classes offered by anyone who would teach them, including Ben Oke, Suthin, Mike Rogers, Rodney Clemons, Kathy Shaner and Joe Harris among others.

### **Frank Mihalic**

Frank J. Mihalic is one of a few second generation bonsai artists in the United States today. Frank has perfected his craft under the critical eye of his father, Bonsai Master Tony Mihalic. Tony specializes in the Rock and Forest styles of Bonsai known as SAIKEI. Frank specializes in the single tree styles commonly associated with Bonsai in the United States. Frank routinely travels to the Far East to perfect his skill with various world renown Bonsai Masters and Growers. Frank also guides Bonsai tours and buying trips to the Far East.