April 19-22, 2018
Hilton Garden Inn
Longview, Texas

LSBF 2018
Annual Convention
& Exhibit

"Blooming Bonsai"

Featured Artists Include: “Bonsai” Boon Manakitivipart; Rodney Clemons & Mike Lane

Logo created and graciously provided by Natasha Eberhart

Hosted by the Longview Bonsai Society | Longview, Texas
The 2018 LSBF Convention is going to be one to remember, the Longview Bonsai Society has rolled out the red carpet to welcome professional bonsai artists and enthusiasts alike.

The Lone Star Bonsai Federation, in conjunction with the Longview Bonsai Society are pleased to be hosting three talented bonsai artists during the 2018 Annual Convention. Mark your calendars now and make plans to be in northeast Texas beginning Thursday, April 19th through Sunday, April 22, 2018. The 2018 convention will feature something for everyone, including demonstrations, workshops and a bonsai exhibit that you won’t want to miss.

**Hotel Information**

The Hilton Garden Inn features King and Queen beds, has 11 handicapped accessible rooms and 5 suite arrangements. It also has a salt-water pool with a lazy river feature and exercise room. The Convention Room Rate of $99 includes a coupon for a half-price hot breakfast each morning. You can view the amenities and make reservations on their website: hiltongardeninn3.hilton.com or by calling the Hotel directly at (903) 212-3000 and mentioning the Lone Star Bonsai Federation convention. As a special consideration, you can book for Wednesday, April 18 at our rate. Make your hotel arrangements today.

**Vendor Area**

We are pleased to announce that we have many exceptional bonsai vendors ready to display their work. The 2018 convention will feature a Thursday evening reception dedicated to the vendors that made the trip to northeast Texas. Full registration attendees will have an opportunity to view the vendor area before anyone else. This is a unique opportunity for attendees to make their purchases early. Make plans to join us and enjoy light hors d’ oeuvres, meet the vendors and make your early purchases.
Auction

The 2018 convention will feature a Saturday evening “Live Auction”. As in years past, we want to encourage everyone to bring trees, pots or tools with a value of over $100 to sell in the live auction. Only LSBF member club's members will be allowed to sell items but everyone attending the convention is eligible to purchase trees. We will accept credit cards and cash. A portion of the proceeds will go to the LSBF to help fund future visiting artist's tours.

Exhibit

The Longview Bonsai Society will be hosting an exhibit area with many beautiful bonsai displays. There will be critiques by the guest artists. We would like to invite you to display your bonsai trees, companion plantings, suiseki, or other display items in the exhibit. Bringing stands, scrolls or other pieces to compliment your display is encouraged and appreciated. If you would like to display your favorite tree, please complete the application form at the end of this package or contact our Exhibit Chair, Shannon Gilliland listed below. All material must be at the convention hotel by Friday, April 20th at 11:00 am (Exceptions can be made to accommodate travel restrictions).

The LSBF Recognition Program “Excellence in Bonsai” is designed to acknowledge excellence in bonsai achievement in our LSBF exhibits. These recognized examples will continue to elevate the art of bonsai as they are permanently posted to the LSBF gallery. This program is one method by which the LSBF Board accomplishes its mission of elevating the art of bonsai in Texas.

The program is designed to be dynamic in nature; that is, it will not be the same every year. Changes can occur to enhance the future of the program as bonsai emphasis in the LSBF community evolve. At the 2018 convention, the Longview Bonsai Society has chosen “Forest or Group Planting” as it’s special addition category for this year’s Award Program. Additionally the LSBF has added a permanent new category of Shohin beginning in 2018. Stand alone trees or individual trees in a group display are eligible for entry in this category. For contest rules and additional information please visit the LSBF website www.lonestarbonsai.org.

The convention’s visiting artists will judge entries and the winner will be documented in the permanent “Excellence in Bonsai” gallery of the LSBF website. All future winning trees will be added to the gallery as inspiration to newcomers in the art. To enter your forest or group planting or Shohin material in the exhibit, please complete the attached Bonsai Exhibit Display Form so that we will be certain to have enough space to accommodate all those that wish to exhibit.

Raffles

If you have attended past LSBF conventions, you know that a great way to get material at a fraction of the actual cost is to participate in one of four raffles held twice Friday and Saturday of the convention. We are expecting all sorts of bonsai related material and supplies to be donated. We will have two categories for the raffle. You will be able to purchase $1 tickets and $5 tickets for more expensive or desirable items. Raffle proceeds will go to help pay for the 2018 convention. Please consider bringing material with you to donate and also bring your one’s and fives’s to purchase tickets!

Lone Star Bonsai Federation Talent Contest

For the 3rd year in a row, the LSBF 2018 Annual Convention will once again highlight bonsai talent by featuring the LSBF Talent Competition. The goal, as should easily be understood, is to encourage bonsai artists young and old to challenge
themselves with potentially difficult material, and to provide an outlet for those that participate to show their skills. The contest will be the featured demonstration during lunch on Friday, April 20, 2018.

Thank you Hurley Johnson for organizing this contest and for procuring prizes for the winners. Please see the attached contest rules and entry form. For any additional questions regarding the talent contest, please email or call Hurley at 832.526.5962 & hurley@all-tex.net.

**Workshops**

One of the most enticing events of any bonsai convention should be the workshop opportunities. This year is no different. The Longview Bonsai Society has worked hard to provide quality material for you to select and gain valuable insight from the guest artists.

Starting with this 2018 Annual Convention, you will have a unique opportunity. Have you ever gotten home with workshop material, watched and cared for it for a year and then wondered “what do I do next?”

The LSBF has contracted with Bonsai Boon for three years, meaning that if you join one of his workshops in April, you can bring that material back for the next 2 conventions to obtain additional instruction from Boon! Don’t miss this unique opportunity; sign up early for the workshops listed below.

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**2018 Workshops have been carefully selected and coordinated to provide the most instruction time possible while also providing quality material to take home.**

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<table>
<thead>
<tr>
<th>Workshop A</th>
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</thead>
<tbody>
<tr>
<td><strong>Bonsai Boon</strong></td>
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<td></td>
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<tr>
<td>This is a special opportunity to work with Bonsai Boon over a three year period. Bring your favorite tree and begin the process of styling that tree now, then bring that same tree back in 2019 &amp; 2020 for further refinement and styling WITH Bonsai Boon, who will be returning to Texas for two additional years.</td>
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<tr>
<td><strong>Per Person Cost $125</strong></td>
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<tr>
<td><strong>Workshop A Per Person Cost $125</strong>*</td>
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<table>
<thead>
<tr>
<th>Workshop B</th>
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</thead>
<tbody>
<tr>
<td><strong>Rodney Clemons</strong></td>
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<td></td>
</tr>
<tr>
<td>This hardwood tree is native to Brazil and its rainforests. The rain tree has delicate branches and tiny light-green compound leaves and is spiny. The leaves fold up at night or in subdued light and wake up when we do. Flowers appear as fragrant fuzzy puffballs.</td>
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<tr>
<td><strong>Friday 8:30-11:30 am</strong></td>
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<td><strong>Workshop B Per Person Cost $175</strong></td>
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<th>Workshop C</th>
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<tr>
<td><strong>Mike Lane</strong></td>
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<tr>
<td>Small evergreen tree native to Africa and Australia with 400 species worldwide. The awesome purple/mauve, 1” wide star-shaped flowers are borne along the stem at the end of spring and then, occasionally, the rest of the year. The elegant leaves are shiny and deep green. On occasion, the Lavender Star may produce four-lobed berries (from where it gets its common names &quot;Crossberry&quot; and &quot;Four-corner&quot;). These shiny reddish-purple</td>
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<tr>
<td><strong>Friday 8:30-11:30 am</strong></td>
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fruits remain on the tree for long periods. When placed outside in warm weather it is very good at attracting butterflies and birds to the garden.

| Friday 8:30-11:30 am | Workshop C Per Person Cost $125 |

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**Lavender Star Flower**

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**Workshop D**

<table>
<thead>
<tr>
<th>Bonsai Boon</th>
<th><strong>Pocomoke Crape Myrtle</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>This is a special opportunity to work with Bonsai Boon over a three year period. Start a three-year journey with Bonsai Boon with this fantastic material. Begin the process of styling this tree now, then bring the same tree back in 2019 &amp; 2020 for further refinement and styling WITH Bonsai Boon, who will be returning to Texas for two additional years. Bred to remain compact and tidy, ‘Pocomoke’ is the perfect crape myrtle for containers. Its deep, rosy-pink flowers emerge from summer though fall, then autumn brings on a color transformation as its foliage darkens to a gorgeous bronze-red shade. ‘Pocomoke’ thrives in hot, sunny locations, and will add year-round interest to any bonsai collection.</td>
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**Friday 1:30-4:00 pm | Workshop D Per Person Cost $150***

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**Pocomoke Crape Myrtle**
### Workshop E

**Rodney Clemons**  
**Bring Your Own Tree or Purchase Onsite**

If you have ever attended a workshop with Rodney, you know you are in for a treat. He will keep you interested with his quick wit and fantastic styling skills. Don't miss this great opportunity to bring your favorite tree and get great direction from Rodney. If you don't have a tree to bring with you to the convention, shop our extensive vendor area for the best tree possible.

**Friday 1:30-4:00 pm**  
**Workshop E Per Person Cost $85**

### Workshop F

**Mike Lane**  
**Dwarf Barbados Cherry (Wigert’s Nursery)**

A low growing plant. This small shrub has arching dark brown stems with green leaves and pink flowers followed by red berries throughout the year. Excellent bonsai specimen. The creeping stems and, sometimes exposed, roots can create really interesting shapes.

**Friday 1:30-4:00 pm**  
**Workshop F Per Person Cost $125**

### Workshop G

**Bob Specian**  
**Group Planting**

Join Bob Specian, a local bonsai expert, for this unique opportunity to select multiple trees for a group planting lesson. Bob is known for his ability to walk through the process of placing material in the best possible spot for group and forest planting projects. Everything you will need for this workshop will be provided onsite.

**Friday 1:30 - 4:00 pm**  
**Workshop G Per Person Cost $115 (Subject to change)**

### Workshop H

**Bonsai Boon**  
**Cork Bark Oak (Legacy Cork Oaks)**

The cork oak is an evergreen Mediterranean tree that produces a unique bark from which wine bottle stoppers have been made for centuries.
Therefore the cork oak has been cultivated in forests in southern Europe and northern Africa and the cork layer on each tree can be harvested every 9 to 12 years. The small leaves, the interesting bark and good ramification makes the cork oak a very nice species for Bonsai. It cannot endure frost, however. These workshop trees have been grown from seed and are estimated to be 30 years old.

Saturday 9:00 – 11:30 am

Workshop I Per Person Cost $135

Rodney Clemons

Chickasaw Crape Myrtle

Miniature hybrid with showy flowers ranging from light pink to purple, blooming on the new years growth. Outstanding exfoliating bark, mottled pale grey to brown to pink in color. Widely used as a landscape tree in the southern part of the United States. Deciduous, keep outdoors. Likes sunny location to produce blooms. Fall foliage color is red-orange.
**Chickasaw Crape Myrtle**

**Workshop J**

<table>
<thead>
<tr>
<th>Mike Lane</th>
<th>Bring Your Own Tree or Purchase Onsite</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Don’t miss this great opportunity to work on your shohin or other bonsai material with Mike Lane. Bring your favorite tree and get great direction from Mike. If you don’t have a tree to bring with you to the convention, shop our extensive vendor area for the best tree possible.</td>
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</table>

Saturday 9:00 – 11:30 am  
**Workshop J Per Person Cost $85**

**Workshop K**

<table>
<thead>
<tr>
<th>Bonsai Boon</th>
<th>Dwarf Black Olive <em>(Wigert’s Nursery)</em></th>
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<td>This is a special opportunity to work with Bonsai Boon over a three year period. Start a three-year journey with Bonsai Boon with this fantastic material. Begin the process of styling this tree now, then bring the same tree back in 2019 &amp; 2020 for further refinement and styling WITH Bonsai Boon, who will be returning to Texas for two additional years.</td>
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Saturday 1:30 – 4:00 pm  
**Workshop K Per Person Cost $135***

**Workshop L**

<table>
<thead>
<tr>
<th>Rodney Clemons</th>
<th>Azalea</th>
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<tbody>
<tr>
<td>Rodney Clemons loves to work on azalea material. Don’t miss this opportunity to learn how to style this beautiful flowering material. Azaleas provided for this workshop are suitable for Texas and have been obtained locally. These trees have been hand picked from nursery stock and will become amazing bonsai in a short period of time.</td>
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Saturday 1:30 – 4:00 pm  
**Workshop L Per Person Cost $95**
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<tr>
<th>Workshop M</th>
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<tr>
<td><strong>Mike Lane</strong></td>
<td><strong>Parrots Beak (Wigert’s Nursery)</strong></td>
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<td></td>
<td>Interesting tropical with ‘ivy’ shaped leaves. Trunk will develop interesting bark with age. Will develop a very dense canopy with repeated pruning. Also develops a unique hanging yellow flower occasionally.</td>
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<td></td>
<td>Fast grower. Will develop into a nice bonsai quickly. Easy to grow. This tree likes full sun. Average water. Tropical plant, protect from freezing temps.</td>
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<tr>
<td>Saturday 1:30 – 4:00 pm</td>
<td>Workshop M Per Person Cost $95</td>
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*Parrots Beak*

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<tr>
<th>Workshop N</th>
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<tr>
<td><strong>Bob Specian</strong></td>
<td><strong>Forest Planting</strong></td>
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<td></td>
<td>Join Bob Specian, a local bonsai expert, for this unique opportunity to select multiple trees for a group planting lesson. Bob is known for his ability to walk through the process of placing material in the best possible spot for group and forest planting projects. Everything you will need for this workshop will be provided onsite.</td>
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<tr>
<td>Saturday 1:30 – 4:00 pm</td>
<td>Workshop N Per Person Cost $125 (subject to change)</td>
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</tbody>
</table>

*Join Bonsai Boon in the first of three annual workshops. Start your journey now, and then join Bonsai Boon for the next two consecutive years to continue to refine your material. Subsequent workshops in 2019 & 2020 will have individual fees associated with them.*
Guest Artists Include "Bonsai" Boon Manakitivipart

Rodney Clemons & Mike Lane

“Bonsai” Boon Manakitivipart
(California)

Boon's passion is bonsai education—both learning and teaching. He had the privilege to train with one of the most famous bonsai masters in Japan. As part of his training, Boon helped set up and work every major Japanese bonsai show.

His goal today is to share his bonsai expertise and knowledge with other bonsai enthusiasts through his teachings (see tips). He sponsors study groups and workshops across America. Personalized workshops and intensive classes are held at his studio in northern California. Boon gets great satisfaction when his students attain success. Several have become acclaimed bonsai artists and teachers in their own right.

Boon has won numerous national and international awards for his work on bonsai. He is known for his innovative techniques, unique bonsai styling and creative teaching methods.

Rodney Clemons
(Georgia)

Rodney Clemons and his wife Charlie are the owner/operators of Allgood Bonsai, in Stone Mountain, Georgia. The nursery specializes in Kingsville boxwood and grows a variety of other species. Rodney is a well-known speaker / teacher and enjoys his travel opportunities in sharing his passion for bonsai as well as workshops and private sessions at Allgood Bonsai. He curates two public collections and strives to help elevate the quality and advancement of bonsai in the US.

He was captivated by bonsai in 1973 when he saw a Trident maple forest that struck chords in his heart and artistic nature. Bonsai has been his passion since that time. Rodney is a bonsai artist and instructor. He was a professional landscaper, specializing in Japanese gardens and natural water features. His work has developed his sensitive eye and skill with rock and plant placement, which adds realism to his bonsai creations.

He is best known for his unique "rock plantings" and his love of "Kingsville" boxwood. When teaching his remarks are delivered with a liberal dose of humor.

Mike Lane
(Florida)

I began in Bonsai in 2008 after receiving a small juniper as a gift and finding myself fascinated with it. The tree, as most first bonsai do, died and I was left wondering why. I wanted to try again but on something a bit more substantial. I researched bonsai in my area and was pleased to learn that Wigerts Bonsai Nursery was conveniently located within a 20-minute drive.

I met Erik Wigert, and expressed both my admiration and desire to learn this Art from him. Originally I was told that there was no position at the nursery. I decided to essentially show my persistence by taking every class the nursery offered and spending all of my weekends there. One day, during
class, Erik approached me and told me to report for duty the following Saturday.

My approach to bonsai is unique in my appreciation of the global distribution of Bonsai and the diverse aesthetics that have become established as bonsai takes its place on the world stage. Essentially, the difference between Japanese Bonsai, and the Bonsai produced around the world.

For questions regarding the 2018 LSBF Convention please contact the following representatives.

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<tbody>
<tr>
<td>Convention Chair</td>
<td>Shannon Gilliland</td>
<td><a href="mailto:msgilliland@sbcglobal.net">msgilliland@sbcglobal.net</a></td>
<td>903.235.2340</td>
</tr>
<tr>
<td>Workshop Chair</td>
<td>Hunter Hilburn</td>
<td><a href="mailto:hunter.hilburn@gmail.com">hunter.hilburn@gmail.com</a></td>
<td>903.235.6697</td>
</tr>
<tr>
<td>Vendor Chair</td>
<td>Larry Gockley</td>
<td><a href="mailto:larrygockley@hotmail.com">larrygockley@hotmail.com</a></td>
<td>936.208.7339</td>
</tr>
<tr>
<td>Exhibit Chair</td>
<td>Shannon Gilliland</td>
<td><a href="mailto:msgilliland@sbcglobal.net">msgilliland@sbcglobal.net</a></td>
<td>903.235.2340</td>
</tr>
<tr>
<td></td>
<td>Mike Butler</td>
<td><a href="mailto:mikekristx@att.net">mikekristx@att.net</a></td>
<td>903.470.0137</td>
</tr>
<tr>
<td>Raffle Chair</td>
<td>Carol Dunn</td>
<td><a href="mailto:csdunn@prodigy.net">csdunn@prodigy.net</a></td>
<td>903.297.9409</td>
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<tr>
<td></td>
<td>Vivienne Denholm</td>
<td><a href="mailto:vividen@gmail.com">vividen@gmail.com</a></td>
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<tr>
<td>Registration Chair</td>
<td>Shannon Gilliland</td>
<td><a href="mailto:msgilliland@sbcglobal.net">msgilliland@sbcglobal.net</a></td>
<td>903.235.2340</td>
</tr>
<tr>
<td>Auction Chair</td>
<td>Hunter Hilburn</td>
<td><a href="mailto:hunter.hilburn@gmail.com">hunter.hilburn@gmail.com</a></td>
<td>903.235.6697</td>
</tr>
<tr>
<td>EIB Talent Contest</td>
<td>Hurley Johnson</td>
<td><a href="mailto:hurley@all-tex.net">hurley@all-tex.net</a></td>
<td>832.526.5962</td>
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<tr>
<td>General Information</td>
<td>LBS Club Email</td>
<td><a href="mailto:LongviewBonsai52@gmail.com">LongviewBonsai52@gmail.com</a></td>
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2018 LSBF Annual Conference Schedule

Thursday, April 19, 2018

- 4:00 pm to 6:30 pm Registration Open
- 5:00 to 7:30 pm – Vendor Reception *

Friday, April 20, 2018

- 7:00 am – Breakfast Buffet (50% Coupon with Guest Room)
- 8:30 am to 5:00 pm – Registration; Vendor Area Open
- 8:30 am to 11:30 am
  - Workshop A, Bonsai Boon – Bring Your Own Tree
  - Workshop B, Rodney Clemons – Brazilian Raintree
  - Workshop C, Mike Lane – Lavender Star Flower
- 11:00 am - Deadline for Exhibit material to be delivered to convention venue ready for display.
- 11:45 – First Raffle
- 11:30 am to 1:30 pm Lone Star Bonsai Federation Talent Contest
- 12:00 pm to 1:30 pm Lunch
- 1:00 – 5:30 pm – Exhibit Area Open
- 1:30 pm to 4:00 pm
  - Workshop D, Bonsai Boon – Pocomoke Crape Myrtle
  - Workshop E, Rodney Clemons – Bring Your Own Tree
  - Workshop F, Mike Lane – Dwarf Barbados Cherry
  - Workshop G, Bob Specian – Group Planting
- 4:15 pm Second Raffle
- 4:30 pm Exhibit Critique – Bonsai Boon
- 6:00 pm to 8:00 pm – Dinner */Artist Demonstration

Saturday, April 21, 2018

- 7:00 am Breakfast Buffet (50% Coupon with Guest Room)
- 8:30 am to 5:00 pm Registration, Exhibit, Vendor Area Open
- 9:00 am to 11:30 am
  - Workshop H, Bonsai Boon – Cork Bark Oak
  - Workshop I, Rodney Clemons – Chickasaw Crape Myrtle
  - Workshop J, Mike Lane – Bring Your Own Tree
- 11:45 am Third Raffle
- 12:00 pm to 1:30 pm Lunch
- 1:30 pm to 4:00 pm
  - Workshop K, Bonsai Boon – Dwarf Black Olive
  - Workshop L, Rodney Clemons – Azalea
  - Workshop M, Mike Lane – Parrots Beak
  - Workshop N, Bob Specian – Forest Planting
- 4:15 pm – Fourth Raffle
- 4:30 pm Exhibit Critique – Rodney Clemons
- 5:00 pm Exhibit Critique – Mike Lane
- 6:00 pm to 7:00 pm Dinner *
- 7:00 pm to 9:00 pm Live Auction *

Sunday, April 22, 2018

- 7:00 am Breakfast Buffet (50% Coupon with Guest Room)
- 11:00 am Vendor Area Closed and Packed Up

* Cash Bar

Times and order of events are subject to change closer to the convention.
<table>
<thead>
<tr>
<th>Time</th>
<th>Description</th>
<th>Seats</th>
<th>Suggested Skill Level</th>
<th>Artist</th>
<th>Material Included</th>
<th>Price</th>
<th>First Person</th>
<th>Second Person</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:30 am to 11:30 am</td>
<td>A: Bring Your Own Tree</td>
<td>10</td>
<td>Intermediate</td>
<td>Bonsai Boon</td>
<td>Bring Your Own or Purchase Onsite</td>
<td>$125*</td>
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<td>B: Brazilian Raintree</td>
<td>10</td>
<td>Beginner</td>
<td>Rodney Clemons</td>
<td>Brazilian Raintree</td>
<td>$175</td>
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<td>C: Styling Lavender</td>
<td>10</td>
<td>Intermediate</td>
<td>Mike Lane</td>
<td>Lavender Starflower 8” Nursery</td>
<td>$125</td>
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<tr>
<td>1:30 pm to 4:00 pm</td>
<td>D: Styling Pocomoke Crape Myrtle</td>
<td>10</td>
<td>Intermediate</td>
<td>Bonsai Boon</td>
<td>Pocomoke Crape Myrtle</td>
<td>$150*</td>
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<td>E: Bring Your Own Tree</td>
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<td>Intermediate</td>
<td>Rodney Clemons</td>
<td>Bring Your Own or Purchase Onsite</td>
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<td>F: Styling Barbados Cherry</td>
<td>10</td>
<td>Beginner</td>
<td>Mike Lane</td>
<td>Dwarf Barbados Cherry 6” Nursery</td>
<td>$125</td>
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<td>G: Group Planting</td>
<td>8</td>
<td>Intermediate</td>
<td>Bob Specian</td>
<td>Group Planting (Subject to change)</td>
<td>$115</td>
<td>$</td>
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<td>9:00 am to 11:30 am</td>
<td>H: Cork Bark Oak</td>
<td>10</td>
<td>Advanced</td>
<td>Bonsai Boon</td>
<td>Styling Cork Bark Oak</td>
<td>$195*</td>
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<td></td>
<td>I: Styling Chickasaw Crape Myrtle</td>
<td>10</td>
<td>Intermediate</td>
<td>Rodney Clemons</td>
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</tr>
<tr>
<td>1:30 am to 4:00 pm</td>
<td>K: Styling Black Olive</td>
<td>10</td>
<td>Beginner</td>
<td>Bonsai Boon</td>
<td>Dwarf Black Olive 8” Nursery Pot</td>
<td>$135*</td>
<td>$</td>
<td>$</td>
<td>$</td>
</tr>
<tr>
<td></td>
<td>L: Styling Azalea</td>
<td>10</td>
<td>Intermediate</td>
<td>Rodney Clemons</td>
<td>Azalea</td>
<td>$100</td>
<td>$</td>
<td>$</td>
<td>$</td>
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<tr>
<td></td>
<td>M: Styling Parrots Beak</td>
<td>10</td>
<td>Intermediate</td>
<td>Mike Lane</td>
<td>Parrots Beak</td>
<td>$95</td>
<td>$</td>
<td>$</td>
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<tr>
<td></td>
<td>N: Forest Planting</td>
<td>8</td>
<td>Beginner</td>
<td>Bob Specian</td>
<td>Forest Planting (Subject to change)</td>
<td>$125</td>
<td>$</td>
<td>$</td>
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<tr>
<td></td>
<td>TOTAL</td>
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</tbody>
</table>

*Join Bonsai Boon in the first of three annual workshops with the tree of your choice. Start your journey now, and then join Bonsai Boon for the next two consecutive years to continue to refine your material. Subsequent workshops in 2019 & 2020 will have individual fees associated with them.

Please include form with convention registration. First Person Name __________________________ Second Person Name __________________________
Registration Form

LSBF 2018 Annual Convention
Longview Bonsai Society
Longview, Texas
Bonsai in Bloom
April 20-22, 2018

Mail Completed Form to:
Shannon Gilliland
Shannon’s Beading Basket
112 Johnston Street
Longview, Texas 75601
Email: msgilliland@sbcglobal.net
Please make checks payable to the Longview Bonsai Society

First Registrant

Name: __________________________________________
Address: _______________________________________
City: __________________________________________
State: _______ Zip: ____________
Phone: ____________________________
Email: ______________________________

Second Registrant

Name: __________________________________________
Address: _______________________________________
City: __________________________________________
State: _______ Zip: ____________
Phone: ____________________________
Email: ______________________________

Club Affiliation: ______________________________

<table>
<thead>
<tr>
<th>Service</th>
<th>Price</th>
<th>First Person</th>
<th>Second Person</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Full Registration</strong></td>
<td></td>
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<tr>
<td>LSBF Member (Before Saturday, March 17, 2018)</td>
<td>$155</td>
<td>$</td>
<td>$</td>
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<tr>
<td>LSBF Member (After Early Registration)</td>
<td>$170</td>
<td>$</td>
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<tr>
<td>Non LSBF Member (Before Saturday, March 17, 2018)</td>
<td>$165</td>
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<tr>
<td>Non LSBF Member (After Early Registration)</td>
<td>$180</td>
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<tr>
<td><strong>A la Carte Events</strong></td>
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<tr>
<td>General Admission – Vendor, Exhibit, and Raffle only (Non-Members)</td>
<td>Suggested Donation $5</td>
<td>$</td>
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<tr>
<td>Observation of Workshops – Single Day (Includes General Admission)</td>
<td>$30</td>
<td>$</td>
<td>$</td>
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<tr>
<td>Friday Lunch</td>
<td>$27</td>
<td>$</td>
<td>$</td>
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<tr>
<td>Friday Dinner</td>
<td>$45</td>
<td>$</td>
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<tr>
<td>Saturday Lunch</td>
<td>$30</td>
<td>$</td>
<td>$</td>
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</tr>
<tr>
<td>Saturday Dinner</td>
<td>$45</td>
<td>$</td>
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<tr>
<td>Sunday Brunch (On your own - 50% Hotel Coupon with Room)</td>
<td>-</td>
<td>$</td>
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<tr>
<td><strong>Other</strong></td>
<td></td>
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<tr>
<td>Commemorative Pin (Included in Full Registration)</td>
<td>$5</td>
<td>$</td>
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<tr>
<td>Commemorative T-Shirt (Size – S M L XL XXL)</td>
<td>$24</td>
<td>$</td>
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<tr>
<td>Commemorative Apron</td>
<td>$22</td>
<td>$</td>
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<tr>
<td>Total Workshop Registration</td>
<td>$</td>
<td>$</td>
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</table>

Please Indicate if you have any special dietary restrictions: _______________________________

If paying by credit card, please provide the following:
Master Card [ ] Visa [ ] Discover [ ]
Name as it appears on the card: ____________________________ Billing Zip Code: ______________
Card Number: ____________________________ Exp. Date: ____________
Security Code: ______ Signature: ____________________________
Bonsai Exhibit Display Form

The Longview Bonsai Society would like to invite you to display your bonsai trees at the 2018 Lone Star Bonsai Federation Annual Convention. The theme for the 2018 Annual Convention is flowering bonsai, and although we would love to have all trees “in bloom” we know that it would be impossible to have that perfect timing. Therefore, your bonsai is not required to be in bloom or even a flowering variety to be entered in the exhibit. All bonsai varieties are welcome to participate in the exhibit, with flowering bonsai preferred. Since the exhibit requires significant time to put together, all bonsai to be displayed, must be received no later than Friday morning, April 20, 2018 by 11:00 am. If you have any additional bonsai stands and companion plants that you wish to bring on loan for possible use in the show, it would be much appreciated and does not require completion of this form. Please make sure all material has a discrete label with your name.

For questions regarding the exhibit, please contact:
Shannon Gilliland msgilliland@sbcglobal.net 903.235.2340 or Mike Butler mikekristx@att.net 903.470.0137

Please submit the following information about the bonsai you intend to display. A picture should be sent with each completed form. Please submit as many copies of the form below, to match the number of trees you would like to display.

Common Name:__________________________________________________________
Species/Botanical Name:_________________________________________________
Approximate Age of Tree:________ Yrs Approximate Time in Training:________ Yrs
Size of Tree: Height:________ Width:________ Depth:________
Style of Bonsai:___________________________________________________________
Size of Pot: Height:________ Width:________ Shape:_________________________
Color:_______________________________________________________________
Other Info:________________________________________________________________

Best in Show Group (Circle one) : Conifer • Tropical • Deciduous • Broadleaf Evergreen • Tx Native • Shohin • Forest or Group.

Owners Name:________________________________ Club:__________________________
Phone Number: _(____)________________________
Email Address: ___________________________________________________________

Keep personal information private? yes _____ or no _____

Please submit this completed form with your registration, or soon thereafter. You may email this information, and any questions, to the contacts listed above.

ALL SUBMISSIONS SHOULD BE RECEIVED BY MARCH 15, 2018
ALONG WITH THE WAIVER FOR WORKSHOP PARTICIPANTS AND OBSERVERS
Lone Star Bonsai Federation Talent Contest
The 3rd Year for the State Convention.

This contest will be in the form of a Relay. This will be a fun contest, with no limits as to age, experience, training, etc. The contest will be held during the Lunch Break on Friday.

- All Contest Trees will be provided, they “may not” be of the same species.
- Each Team is made up of 3 people
- Each Team will provide their own tools, wire, etc.
- Each participant can work on the trees for 10 minutes, then rotate
- Participants cannot talk to each other, during the contest.
- Participants will be separated from each other during the contest.
- Participants can talk to each other before the contest starts. (That is usually to decide who will prune, who will wire, who will bend, etc.
- Re-potting will not be allowed, although you can modify the original pot, and planting angle etc.
- Every 10 minutes the people rotate, through 4 rotations, basically 2 hours, (120 minutes.)
- After 4 rotations they could work together for the final touches, and they can talk for the final 10 minutes.
- We can accommodate up to 15 teams. But they must be preregistered, so we can provide enough tree material.
- The cost will be $20 per Team, which will be used for prizes.
- After judging the trees will become the property the Longview Bonsai Society and will be auctioned or raffled off at the convention.
- Teams are encouraged to sign up as a club Team, to inspire the rivalry between clubs.
- The Trees will be judged by the Visiting Artists.

Interested Teams should contact Hurley Johnson at hurley@all-tex.net or 832-526-5962 to sign up. The first 15 teams will be accepted.
Lone Star Bonsai Federation Talent Relay Competition
Team Registration

Questions may be emailed to Hurley Johnson at: hurley@all-tex.net
Or at: 2707 David Street, Rosenberg, TX 77471

Entrant #1 Name: _______________________________________________________

Entrant #2 Name: _______________________________________________________

Entrant #3 Name: _______________________________________________________

Alternate (in case of sickness or emergency): ________________________________

Club Represented_______________________________________________________

Team leader / contact person’s info: _________________________________________

Address________________________________________________________________

City________________________________________________________________________

State_________________________ Zip/Postal Code__________________________

Telephone____________________ Fax_____________________ Email_______________

I understand that this is a planned fun activity for the state convention, and that the voting and awards will be impartial. I understand and agree that I will follow the guidelines set up for this contest. I further understand and agree that any photos of me taken during this event and my entry tree will be the property of the Longview Bonsai Society. The tree that I work on is the property of the Longview Bonsai Society, and will be sold or auctioned to raise funds for the Texas State Bonsai Convention.

Signature__________________________________________

Date__________________________________________
Agreement and Release from Liability for Participants and/or Observers in Bonsai Workshops

1. I, ____________________________, acknowledge that I voluntarily observe, or participate in bonsai workshops being held by the Longview Bonsai Society at the Lone Star Bonsai Federation (LSBF) convention held at the Longview Hilton Garden Inn, from April 19-22, 2018.

2. I am aware that working with bonsai tools and equipment is a hazardous activity. I am voluntarily observing or participating in these activities with full knowledge of the danger involved. I agree to accept any and all risk of injury, and verify this statement by placing my initials here: __________ (initial here).

3. As a consideration for being permitted by the Longview Bonsai Society to participate in these workshops, I hereby agree that I, my assignees, heirs, distributes, guardians, and legal representatives will not make claim against, sue or attach the property of the Longview Bonsai Society, the Lone Star Bonsai Federation, the workshop instructors or their assistants for injury or damages resulting from my observation of, or activities in, the workshop or from the actions of the other participants. I hereby release, and shall indemnify the Longview Bonsai Society, the Lone Star Bonsai Federation and the workshop instructors and their assistants from all actions, claims, or demands, that I, or my assignees, heirs, distributes, guardians, and legal representatives may have for any injury or damages resulting from my observation of or participation in, these workshops.

4. We strive to provide as part of our workshop only well grown and healthy pre-bonsai nursery stock and material. The Longview Bonsai Society or the Lone Star Bonsai Federation cannot control conditions after the trees leave the care of the workshop setting. Therefore, the release and indemnity provided in paragraph 3, above, shall further apply to the pre-bonsai nursery stock and material.

5. I have carefully read this agreement and fully understand its content. I am aware that this document/waiver is a release of liability and a contract between myself, the Longview Bonsai Society and the Lone Star Bonsai Federation and sign this agreement of my own free will.

__________________________________________________
Participant # 1 - Printed Name

__________________________________________________
Participant # 1 - Signature

__________________________________________________
Participant # 2 - Printed Name

__________________________________________________
Participant # 2 - Signature

ALL CONVENTION PARTICIPANTS MUST COMPLETE THIS FORM AND SUBMIT WITH REGISTRATION.