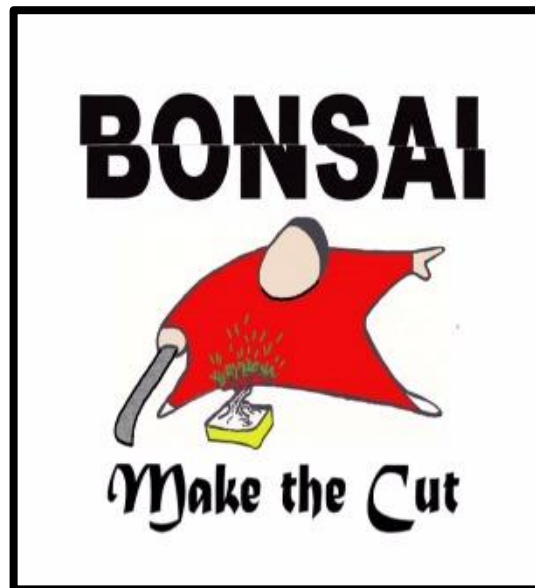


Lone Star Bonsai Federation 2017 Convention

Make the Cut



Guest Artists: Bjorn BJORHOLM ♦ Daisaku NOMOTO ♦ Juan ANDRADE

BONSAI SOCIETY OF DALLAS

April 6th – 9th

Sheraton Dallas North Hotel

Demonstrations | Lectures | Workshops | Exhibit Area
Vendor Area | Raffle Drawings | Auction

General Information

Please plan to join us the second weekend in April for this informative, interactive, and fun convention. Our theme, **Make the Cut**, is a whimsical reminder of the fundamental action we take as bonsai enthusiasts. We are excited to have three wonderful guest artists joining us. They are Bjorn Bjorholm, Daisaku Nomoto, and Juan Andrade. We begin the weekend with a vendor preview/social along with a talent contest sponsored by Joshua Roth, then add workshops, demos, lectures, exhibit critiques, vendors, an auction and raffles. There is even an opportunity to see all three of the artists working on stage at the same time. You won't want to miss any of it!

Hotel Information

Our hotel is the Sheraton Dallas North Hotel located at 4801 LBJ Freeway, Dallas, a four-star hotel located on the northwest corner of LBJ and the Tollway, near the Galleria shopping area. We have secured a very reasonable room rate of \$99 per night. The hotel offers their signature Sweet Sleep bed, flat screen TVs, a fitness center and high-speed Internet access. Parking is free and they even allow pets! Check out further details about this property at www.sheraton.com/dallasnorth. Please make your reservations early by calling 1-800-325-3535 or online at <https://www.starwoodmeeting.com/events/start.action?id=1610207227&key=1721A91D>. The room rate of \$99 is only guaranteed if reservations are made by March 20, 2017. Mention LSBF Bonsai Convention for our room rate.

Vendor Area

Interest is high among our many vendors to participate, so come ready to buy. There will be a special vendor reception on Thursday evening to welcome them to the convention and give our Full Registrants and LSBF members a chance to get a first look at all the material, pots, and supplies. Come join us for a sneak peek and enjoy light hors d'oeuvres and a cash bar.

Auction

There will be a live auction on Saturday evening after our meal. As in years past, we want to encourage everyone to bring trees for sale with a value of \$100 or more. Only LSBF member club's members will be allowed to sell trees but everyone attending can buy. We will accept cash and credit cards. A portion of the proceeds goes to LSBF to help fund future visiting artist tours.

Exhibit Area

The Bonsai Society of Dallas will have an exhibit area with many beautiful bonsai displays. There will be critiques by the guest artists. We would like to invite you to display your bonsai trees, companion plants, *suiseki*, or other display items in our exhibit area. Bringing stands, scrolls, or other pieces to compliment your display would be much appreciated. Please complete the form at the end of this package and contact our Exhibit Chair (contact info below) if you intend to bring something for the exhibit area. All material must be at the hotel by Thursday evening at 6:00 p.m.

Raffles

As with all LSBF conventions, a very fun part are our many raffle drawings. This is a great way to pick up wonderful bonsai related material for a fraction of its value. This is also our major fundraiser to help offset the cost of the convention so please consider donating generously – both in material to be raffled and also by buying many chances to win! Raffle drawings will be held twice a day, with the final drawing on Sunday. Be sure to join the fun!

Workshops

Last but not least are the wonderful workshops and demonstrations we have planned by our renowned guest artists. Please check out the details further in this package.

Convention Committee

Sylvia Smith	Convention Chair	slysmith@tx.rr.com	972-754-9883
Christian Gamboa	Workshop Chair	chagamboa@gmail.com	214-962-8800
Howard Smith	Exhibit Chair	bonsaismiths@tx.rr.com	214-794-9109
Steven Hendricks	Vendor Chair	stevenhendricks@sbcglobal.net	817-239-7210
John Borusheski	Raffle Chair	jborusheski@sbcglobal.net	214-830-1607
Bill Muto	Registration Chair	txbonsai.17@gmail.com	469-818-3850
Diane Lowe	Auction Chair	diane_lowe@live.com	972-679-8871

Guest Artists

Bjorn Bjorholm

Bjorn began his Japanese apprenticeship under master Keiichi Fujikawa at Kouka-en bonsai nursery in Osaka, Japan as a teenage boy. At the age of 30, he is now a well accomplished bonsai master himself. Architectural Digest dubbed him the “Brad Pitt of Bonsai”! Charismatic, entertaining and an all around nice guy, he has been teaching bonsai throughout Europe, Asia and Latin America. Although he is currently living in Japan, his plan is to relocate to the United States and begin a bonsai school and nursery in his hometown of Knoxville, Tennessee sometime in 2017.



Daisaku Nomoto

Daisaku Nomoto was born in Miyazaki City in the southern Island of Kushu, Japan. He began his bonsai apprenticeship as a young teen under the tutelage of bonsai master Kihachiro Kamiya in 1995. In 2004 he won the prestigious Koku-Fu prize for his incredible work on a Japanese Black Pine. In 2005 he opened his own bonsai nursery called Nomoto Chinshohen. Mr. Nomoto is a very skilled and impressive bonsai artist and teacher. His sense of humor makes him especially enjoyable to work with and learn from.

Juan Andrade

Known in the Latin Bonsai Circuit as 'Bonsai Tico' this Costa Rican native studied bonsai under bonsai master Junichiro Tanaka of Aichi-en in Nagoya, Japan. Although newer to the United States circuit, Juan is no stranger to the Latin American bonsai community. He began to study bonsai at the age of 15 and studied under noted American bonsai masters Pedro Morales and Boon Manakitivipart winning numerous awards between 2005-2012 prior to pursuing his studies in Japan.



Michael Ryan Bell

Now known as the most knowledgeable pot authority in the United States, Michael Ryan Bell began his bonsai career as a simple quest for knowledge. He has been collecting bonsai pottery since 2009 and now has a very impressive collection of antique pottery. He is currently working on several books on pottery and has developed the only “Seal and Signature” database through his bonsai blog with intensive information on pot makers, their seals, and history.

Howard and Sylvia Smith

One of a few husband and wife bonsai teams, Howard and Sylvia opened their bonsai shop in 1994. They started their bonsai career at first just buying and selling hand-picked trees for their shop and learning bonsai from various artists. They soon realized that they wanted to pursue a professional education in bonsai and became the 1st and 2nd graduates from Boon Manakitivipart's Intensive Bonsai School. Today they both give lectures and demos and have been featured along with their trees and clients' trees in several bonsai books.



Workshop Material

Pinus ponderosa (Ponderosa Pine) – Workshop participants can either bring their own Ponderosa Pine or select and purchase one of the many *yamadori* Ponderosas available only to workshop participants. These are priced separately and will be in the workshop room for purchase prior to the start of the workshop.

Ilex vomitoria (Yaupon Holly) – These trees are spectacular specimens of this native evergreen found primarily in the Southeastern US, particularly along coastal areas. Primarily used in landscape design, these trees were collected and nursery tended for the past three years. They are estimated to be at least 50 years old, with a wide trunk base. Each has been cut back quite hard and responded well with generous back budding.



Pinus thunbergii (Japanese Black Pine) - This species has long been regarded by many as the "king" among bonsai. A strong tree, well suited for bonsai which develops adventitious budding on old wood when kept healthy; is easily wired, takes to pruning and grafting techniques well. These trees were field grown for about 18 - 20 years and have nice *nebari*. They are perfect for *literati* styled bonsai.

Taxus 'Densiflora' (Dwarf Yew) - This very popular yew is a moderate grower with a spreading habit and fluffy bright deep green needles. The new growth emerges as a brighter green and eventually matures to deep green. These were sourced from a bonsai nursery in the northeast US, have well developed *nebari*. They are estimated to be about 10-12 years old.



Juniperus chinensis 'Shimpaku' (Shimpaku Juniper)- Shimpaku junipers are one of the most popular species for bonsai. Its attractive foliage and beautiful bark make it highly sought after among bonsai artists. In fact, today the Shimpaku junipers growing in the wild in Japan face extinction due to over collecting. These spectacular trees have been grown from cuttings in a bonsai nursery in Japan. Extensive bends have been created in the trunks and they were imported to the US about two years ago.

Acer palmatum 'Kashima' (Japanese Maple) - Kashima is a vigorous grower in the dwarf group. In sun, new growth appears green with rusty red margins which soon fade to solid green. Started from cuttings at Mark Comstock's nursery, these trees have a very nice *nebari* and are well ramified. They will make a lovely *chuhin* or possibly *shohin* sized bonsai in the future.



Chloroleucon tortum (Brazilian Raintree) - These trees have been obtained from Pedro Morales' nursery in Puerto Rico. Excellent tropical material that has a very interesting fluting and exfoliating trunk. This tropical tree also has compounded leaflets that fold at night and are tolerant to cold up to 45 degrees. Native to South America and listed as a critically endangered species in the coastal rainforest, this tree is ideal for cultivation as a bonsai specimen. The trunk, which begins fairly cylindrical as a young tree, will begin to contort and twist as it matures.

Rhododendron (Azalea - Exposed Root) - These little beauties are broadleaf evergreens that were developed in Japan and imported. These come to us from David Kruetz' nursery Satsuki Bonsai-en, and have intricate exposed trunks which make them perfect for bonsai. David, who specializes in azalea, will also be the instructor for this workshop.



Scroll Making Workshop – Join us in this creative and fun workshop where we will learn all the steps of making beautiful scrolls to enhance any bonsai display. The workshop includes all artwork, materials, and supplies needed to create your scroll. You will leave with the knowledge and required materials of how to create your own scrolls.

Registration Form

LSBF 2017 Convention
 Bonsai Society of Dallas
 Dallas, TX
BONSAI, Make the Cut
 April 6 - 9, 2017



Mail completed form to:
 Bonsai Society of Dallas
 c/o Bill & Carol Muto
 5602 Kingston Court
 Richardson, TX 75082
 Email: TXbonsai.17@gmail.com
 Please make checks payable to:
 Bonsai Society of Dallas

First Registrant

Name: _____
 Address: _____
 City: _____
 State: _____ Zip: _____
 Phone: _____
 Email: _____
 Club Affiliation: _____

Second Registrant

Name: _____
 Address: _____
 City: _____
 State: _____ Zip: _____
 Phone: _____
 Email: _____
 Club Affiliation: _____

	Price	First Person	Second Person	Total
Full Registration	Full Registration: Includes lunch and dinner on both Friday and Saturday, as well as the Sunday Brunch. It also includes a vendor reception on Thursday evening, observation of all events, and a gift item with commemorative pin.			
	LSBF Member - Before February 15th	\$170	\$	\$
	LSBF Member - After February 15th	\$185	\$	\$
	Non LSBF Member - Before February 15th	\$180	\$	\$
	Non LSBF Member - After February 15th	\$195	\$	\$
A la Carte Events	General Admission - Vendor, Exhibit, and Raffle only (non-members)	\$5	\$	\$
	Observation of Workshops - Single Day (includes General Admission)	\$30	\$	\$
	Friday Lunch (Featuring a lecture by Michael Ryan Bell)	\$20	\$	\$
	Friday Dinner (Featuring a group demo by all artists)	\$60	\$	\$
	Saturday Lunch (Featuring a lecture by Howard and Sylvia Smith)	\$20	\$	\$
	Saturday Dinner (Featuring auction & Excellence in Bonsai Awards)	\$75	\$	\$
	Sunday Brunch (Featuring a demo by Bjorn Bjorholm)	\$35	\$	\$
Other	Commemorative Pin (included in Full Registration)	\$5	\$	\$
	Commemorative T-Shirt - SportTek (Size - S M L XL XXL)	\$24	\$	\$
	Commemorative Baseball Jersey (Size - S M L XL XXL)	\$20	\$	\$
	Commemorative Apron	\$22	\$	\$
	Commemorative Cap	\$18	\$	\$
	Workshop Total from other side		\$	\$
			TOTAL	\$

Please indicate if you have any special dietary requirement: _____

If paying by credit card, please provide the following:

MasterCard [] Visa [] Discover Card []

Name as it appears on card: _____ Billing Zip Code: _____

Card Number: _____ Expiration Date: _____

Security Code: _____ Signature: _____

Convention Workshops

	Workshop Description	# of Seats	Suggested Skill Level	Artist	Material Included	Price	First person	Second Person	Total
Friday	8:30 a.m. - 11:30 a.m.								
	Initial styling of Ponderosa Pine	10	All Levels	Bjorn Bjorholm	BYO or purchase from onsite inventory	\$ 75.00	\$	\$	\$
	Bring Your Own Tree	8	All Levels	Daisaku Nomoto	None	\$ 75.00	\$	\$	\$
	Initial styling of Yaupon Holly	10	All Levels	Juan Andrade	Yaupon Holly	\$ 250.00	\$	\$	\$
	1:30 p.m. - 4:00 p.m.								
	Bring Your Own Tree	8	All Levels	Bjorn Bjorholm	None	\$ 75.00	\$	\$	\$
	Initial styling of <i>Literati</i> Japanese Black Pine	10	All Levels	Daisaku Nomoto	Japanese Black Pine	\$ 100.00	\$	\$	\$
	Initial styling of semi-dwarf Yew - Taxus	10	All Levels	Juan Andrade	Taxus "Densiformis" - Dwarf Yew	\$ 150.00	\$	\$	\$
Saturday	9:00 a.m. - 11:30 a.m.								
	Initial styling of Shimpaku Juniper	6	Intermediate/Advanced	Bjorn Bjorholm	Imported Shimpaku Juniper	\$ 400.00	\$	\$	\$
	Initial styling of Japanese Maple	10	All Levels	Daisaku Nomoto	Japanese Maple 'Kashima'	\$ 145.00	\$	\$	\$
	Initial styling of Brazilian Raintree	10	All Levels	Juan Andrade	Brazilian Raintree	\$ 125.00	\$	\$	\$
	1:30 p.m. - 4:00 p.m.								
	Scroll Making Workshop	10	All Levels	John Borusheski	All materials needed	\$ 65.00	\$	\$	\$
	Bring Your Own Tropical	8	All Levels	Juan Andrade	None	\$ 75.00	\$	\$	\$
	Initial styling of exposed root Azalea	10	All Levels	David Kruetz	Imported Azalea - Exposed Root	\$ 160.00	\$	\$	\$
TOTAL						\$	\$	\$	\$

Note: All attendees need to bring their own tools and wire.

Bonsai Society of Dallas

Waiver for Workshop Participants and Observers

AGREEMENT AND RELEASE FROM LIABILITY FOR PARTICIPANTS AND/OR OBSERVERS IN BONSAI WORKSHOPS

1. I, _____, acknowledge that I voluntarily observe, or participate in bonsai Workshops being held by the Bonsai Society of Dallas at the LSBF Convention held at the Sheraton Dallas North Hotel from April 6th – 9th, 2017.
2. I am aware that working with bonsai tools and equipment is a hazardous activity. I am voluntarily **observing** or **participating in** these activities with full knowledge of the danger involved. I agree to accept any and all risk of injury, and verify this statement by placing my initials here: _____(initial here)
3. As consideration for being permitted by the Bonsai Society of Dallas to participate in these bonsai Workshops, I hereby agree that I, my assignees, heirs, distributes, guardians and legal representatives will not make claim against, sue, or attach the property of the Bonsai Society of Dallas or the Workshop Instructors or their Assistants for injury or damages resulting from my observation of, or activities in, the Workshop or from the actions of the other participants. I hereby release, and shall indemnify the Bonsai Society of Dallas and the Workshop Instructors and their Assistants from all action, claims, or demands, that I, or my assignees, heirs, distributes, guardians, and legal representatives may have for any injury or damages resulting from my observation of, or participant in, these Workshops.
4. I HAVE CAREFULLY READ THIS AGREEMENT AND FULLY UNDERSTAND ITS CONTENT. I AM AWARE THAT THIS DOCUMENT/WAIVER IS A RELEASE OF LIABILITY AND A CONTRACT BETWEEN MYSELF, AND THE BONSAI SOCIETY OF DALLAS AND SIGN IT OF MY OWN FREE WILL.

Participant #1 – PRINTED NAME

Participant #1 – SIGNATURE

Participant #2 – PRINTED NAME

Participant #2 – SIGNATURE

ALL WORKSHOP PARTICIPANTS MUST COMPLETE THIS FORM AND SUBMIT WITH REGISTRATON.

Bonsai Society of Dallas

Bonsai, Make the Cut: Bonsai and Suiseki Exhibit Display Form

The Dallas Bonsai Society would like to invite you to display your bonsai trees and *suiseki* at the convention. The set up will be a semi-formal display with preset six foot spaces for each individual display. Very large bonsai will make up its own display with a companion plant or *suiseki*. Medium sized trees will likely be displayed in a three point display along with a companion plant or *suiseki*. There will be an area designated for the Shohin Society as well. If you plan to put together a full *shohin* display, please indicate that below. Since it takes a lot of time and planning to set up all the bonsai and so the show is balanced and flows nicely, all bonsai to be displayed must be received Thursday evening, April 9th by 7 pm. After this time, it will be too difficult due to time limitations to rearrange the display room to accommodate additional trees.

If you have any additional bonsai stands and companion plants that you wish to bring on loan for possible use in the show it would be much appreciated and does not require completion of this form. One of the most difficult parts of setting up a show is finding the best combination of tree and stand for all the trees. The more options the better. Please be sure to have a discreet label on each item with your name on it.

Contact Howard Smith with any questions. He can be reached at bonsaismiths@tx.rr.com or (214)-693-4317.

Please submit the following information about the tree(s) you intend to bring. A picture sent to the above email address would be most helpful.

Common Name: _____

Species Name: _____

Approximate Age of Tree: _____

Approximate Years in Training: _____

Where Originated: _____

Dimensions: H _____ W _____ D _____

Owner's Name (will not be displayed): _____

Owner's Phone Number: _____

Owner's Email Address: _____

Owner's Home Club: _____

Please submit this form with your registration, or soon thereafter to:

The Bonsai Society of Dallas
c/o Bill Muto
5602 Kingston Court
Richardson, TX 75082
Email: TXbonsai.17@gmail.com

We look forward to all our trees coming together for a great Texas show!